

Artist Management

Baroque Band
Garry Clarke, Artistic Director

Four Sample Programs

Program 1: Hell's Angels

Tomaso Albinoni
(1671 – 1751)

Concerti a cinque, Op. 7, No. 1 in D Major
Allegro, Adagio e Staccato, Allegro assai

Benedetto Marcello
(1686 – 1739)

Sinfonia to *Il pianto e il riso delle Quattro Stagioni*
Allegro assai, Andante, Presto

Alessandro Scarlatti
(1660 – 1725)

Concerti Grossi in 7 parts, No. 5 in D minor
Allegro, Grave, Minueto

Giuseppe Torelli
(1658 – 1709)

Concerti Musicali, Op. 6, No. 8, in F Major
Adagio, Allegro, Adagio, Allegro

INTERMISSION

Tomaso Albinoni

Concerti a cinque, Op. 7, No. 7 in A Major
Allegro, Adagio, Allegro

Pietro Locatelli
(1695 – 1764)

Concerto Grosso op. 1 No. 1 in F Major
Allegro, Allegro, Largo, Allegro

Alessandro Tartini

(1692 – 1770)

(recon. Clarke)

String Concerto in G minor (after violin sonata in G minor

– *Didone*

abbandonata)

Affettuoso, Presto, Allegro

Arcangelo Corelli
(1653 - 1713)
Sarabanda, Giga,

Concerto Grosso Op. 6, No. 11 in D Major
Andante largo, Allegro, Adagio, Andante Largo,

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Program 2: Charlie's Angels

Henry Purcell
(1659 – 1695)

Chacony

William Lawes
(1595 - 1662)

Suite from "Comus"
Overture, Thee King's Hunting Jigg, Sellinger's Round,
The Royal Consort I & II, Sabrina Fair, By the Rushy
Finged Bank, Saraband, Jig, The Mitter Rant, March-Lord
Zouches Maske, Saraband

Matthew Locke
(1621 - 1677)

Suite from "Cupid and Death"
First Entry, Second Entry, Death's Dance, Third Entry,
Galliard Fourth Entry, The Hector's Dance, Fifth Entry,
Dance of the Satyr and Apes, Grand Dance

Louis Grabu
(fl. 1665 - 1690)

Incidental Music to Rochester's play "Valentinian"
Prelude, Air pour Jupiter, Air pour les suivans de Jupiter,
Air pour les songes affreux, Air pour les satires, Menuet

INTERMISSION

Henry Purcell
Henry Purcell
Henry Purcell
John Blow

The Staircase Overture
Fantasia on one note
Three parts on a ground
Chaconne

Matthew
Henry Purcell

Locke Fantasia
Musick in the "Double Dealer"
Overture, Hornpipe, Minuett, Aire, Hornpipe, Minuett,
Minuett, Aire, Aire,

Program 3: Heavenly Angel

Handel
(1685-1759)

Concerto Grosso Op 3 No 2
Vivace, Grave, Largo, Allegro, (-), (-)

Bach
(1685-1750)

Suite No. 2 in B minor
Ouverture, Rondeau, Sarabande, Bouree1 & 2, Polonaise
& Double, Menuet, Badinerie

INTERMISSION

Handel

Overture and Ballet music from Ariodante

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Handel	Three arias from Giulio Cesare: <ul style="list-style-type: none"> o <i>Tu la mia stella sei</i> o <i>Se pietà di me non senti</i> o <i>Da tempeste il legno infranto</i>
Program 4: Suite Candy	
Jean-Baptiste Lully (1632–1687)	Suite from <i>Le Bourgeois gentilhomme</i> March pour la cérémonie des Turcs, Canarie, Gavotte, Menuet I, Second Menuet pour les hautbois des Poitevins, Chaconne des Scaramouches—Trivelins et Arlequins
Georg Philipp Telemann (1681–1767)	Ouverture in D Major, TWV 55: D6 Ouverture, La trompette, Sarabande, Rondeau, Bourrée, Courante, Double, Gigue
INTERMISSION	
Jean-Philippe Rameau (1683–1764)	Suite from <i>Les Indes Galantes</i> Ouverture, Entrée des 4 nations, Tambourin, Air pour les esclaves Africains, Musette, Rigaudon, Danse du grand Calumet
Johann Sebastian Bach (1685–1750)	Orchestral Suite No. 1 in C Major, BWV 1066 (Ouverture), Courante, Gavotte I, Gavotte II, Forlane, Menuet I, Menuet II, Bourrée I, Bourrée II, Passepied I, Passepied II

Program 5: Handel's in a Rage!

George Frideric Handel (1685 – 1759)	Overture to <i>Xerxes</i>
Handel	Tu fedel? Tu costante? Sonata and recit: <i>Tu fedel?</i> ; Aria: <i>Cento belle ami Fileno</i> ; Recit: <i>L'occhio nero vivace</i> ; Aria: <i>Se Licori, Fili ed io</i> ; Recit: <i>Ma, se non hai più</i> ; Aria: <i>Se non ti piace amarmi</i> ; Recit: <i>Ma il tuo genio incostante</i> ; Aria: <i>Si crudel, ti lascerò</i>
Handel	Concerto Grosso Op. 6, No. 1, in G Major

Artist Management

A tempo giusto, Allegro, Adagio, Allegro, Allegro

INTERMISSION

Handel
Handel

Overture to *Semele*
Armida abbandonata
Recit: *Dietro l'orme fugaci*; Aria: *Ah, crudele!*;
Recit: *Per te mi struggo, infido*; Recit: *O voi, dell' incostante*;
Aria: *Venti, fermate, si*; Recit: *Ma che parlo, che dico?*;
Aria: *In tanti affanni miei*
Concerto Grosso Op. 6, No. 7, in B-flat Major

Handel

Largo, Allegro, Largo e piano, Andante, Hornpipe