



Chatham Baroque **Educational Programming**

Andrew Fouts, *baroque violin*
Patricia Halverson, *viola da gamba*
Scott Pauley, *theorbo and baroque guitar*

Auditorium Program: Catgut & Horsehair [Grades K-5]

This wonderfully entertaining, humorous, interactive and educational auditorium program is performed by the three members of Chatham Baroque and a Shakespearean actor from the Unseam'd Shakespeare Company.

For older students: An interactive "Catgut & Horsehair." For each country on the itinerary the actor is the "host" and a selection of three to five students are the "youthful travelers." The actor takes a different character (i.e., peasant, merchant, diplomat, adventurer, royal) in each country, and the show travels with small props to assist the students in their travels. Along with the music of Chatham Baroque, the students are be "taught" a new skill in each country: dance in France, swordplay in Italy, diplomacy in Germany (this is the source of much fun!), and seeing as the Baroque period includes the "Age of Discovery," this includes a trip to the New World. In addition to the skills, a language-learning component is included -- a comical improvisational bit in which the actor "casts" each student as a trader from a different country. Indeed, the host actor encourages the students towards improvisation and play throughout the "tour".

For the younger students, the show is similar, but with fewer students actively taking part, sometimes only one. The actor in this version is the guide or traveling companion for the student; that is, in the first show the actor is always a fun newcomer to the travelers, but in this show the actor is a comfortable friend to the traveler. This version encourages participation from the whole audience instead of direct involvement. Both shows incorporate a fun, oversized, informative map of the world, on which the progress of the travelers is be plotted throughout the tour. The map is accurate while being inventive and animated.

Espanoleta! This workshop explores diverse music from Baroque Spain and Latin America with its mix of rhythm and spice. Offered by the three members of Chatham Baroque along with percussionist Danny Mallon, the event brings alive the bright, joyful dances such as the Tarantelas, Canarios, and Folias. This workshop is available for part of each residency week.

The Chatham Baroque workshop with percussionist Danny Mallon works best for junior high, high school, and college students, although it can be adapted for younger students. Danny Mallon begins with a rhythm component, an brings in the students to do a call and response routine. He calls out rhythms using single syllables, the students repeat them, starting simply and gradually becoming more complex. Dividing into four large groups, students add steps and body movements and learn to pass rhythms around the room, resulting in a complex layering of rhythms. Julie, Patty and Scott work with individual students, positioned around the room in guidance of the groups of students through the exercise.

Booking Contact: Martha Woods, 301-277-8205 and mjws@Jwentworth.com