



One of the hottest American early music ensembles on tour, **Chatham Baroque** enralls audiences with their exhilarating technique and powerful artistic interpretations. They have been praised for their recent performances in Chicago, New York, Washington, D.C., Los Angeles, Toronto as well as the Bloomington Early Music Festival.

The virtuosic baroque violin pyrotechnics, the rich, fluid lines of the viola da gamba and the alluring sounds of the theorbo and baroque guitar mesmerize and inspire audiences from coast to coast. In addition to performing in cities in Canada and Latin America, they have been heard on CBC/Radio-Canada as well as on NPR's

*Performance Today, Harmonia, and Sunday Baroque.*

Chatham Baroque's seven CDs have met with critical acclaim. *Españoleta* spent four weeks on Amazon.com's Top-20 list and also was taken by astronaut Bill McArthur aboard space shuttle Discovery to outer space. The ensemble, joined by guest vocalists and instrumentalists, recently recorded a full CD of innovative and rarely-heard works by seventeenth-century composer Giovanni Girolamo Kapsperger.

Chatham Baroque is repeatedly listed among the *Pittsburgh Post-Gazette's* "Top 50 Cultural Forces in Pittsburgh" and is regularly listed among the "Ten Best Classical Concerts" year after year.



Andrew Fouts, baroque violin  
Patricia Halverson, viola da gamba  
Scott Pauley, theorbo & baroque guitar

### Critical Acclaim

"Chatham Baroque is masterful . . . The ensemble plays with great tonal beauty and stands up to any ensemble from across the Atlantic." (Early Music America)

" . . . musically impeccable." (The Washington Post)

" . . . a splendid period-instruments ensemble . . ." (Chicago Tribune)

"Colorful virtuosity. . . . Chatham Baroque gave zesty accounts of a group of Spanish dances." (The New York Times)

"The playing was first rate. Enticing . . . technically fleet and intensely involved." (Houston Chronicle)

"Fouts is an extraordinary violinist who . . . not only blends seamlessly with his colleagues but is able to contribute goose-bump-raising solos that can ignite both score and audience reaction." (Bloomington Herald-Times)

### Booking Information

Martha Woods, Vice President  
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### *Alchemy for Three*

“Alchemy for Three” is a program featuring music that highlights the chemistry, individual virtuosity and expressive powers of the Chatham Baroque trio. Like the Alchemists of antiquity who turned ordinary elements into precious gold, Chatham Baroque creates musical magic out of wood, gut and horsehair. The program includes gems by well-known baroque masters such as J.S. Bach and Arcangelo Corelli, and with the addition of extraordinary works by Kapsperger, Biber and Schmelzer, it also ventures into wonderful terrain unknown to many music enthusiasts.

### *Zimmerman’s Coffee House: The Best of Bach*

Chatham Baroque will sweep you away with some of J. S. Bach’s most moving music as it might have been performed in the 1730s at Zimmerman’s Coffee House, the informal Leipzig venue where Bach presented some of his most intimate music. Featuring each instrument individually and in ensemble, Chatham Baroque and their guest, world-renowned harpsichordist David Yearsley, explore the sonatas for violin, viola da gamba, and harpsichord obbligato, a lute suite, and a harpsichord toccata.

### *Mediterranean Odyssey*

From the lavish French court of Louis XIV, to the plazas of seventeenth century Spain and Italy, this program offers a vivid mosaic of instrumental music from the Mediterranean. Employing the fiery and virtuosic playing of guest violinist Julie Andrijeski and percussionist Danny Mallon, this program includes works by Gaspar Sanz, Antonio Vivaldi, Jean Baptiste Lully and their compatriots. Discover the unique cultural identity of each of the three Mediterranean countries, each of which blended influences from around Europe while maintaining its distinct musical character.

### *Danzas y Bailes*

Explore diverse music from Baroque Spain and Latin America with its mix of rhythm and spice. Bright, joyful dances such as the Canarios, Jota, and Folias come alive in this unique program with percussionist Danny Mallon and costumed Baroque dancers, Paige Whitley-Bauguess and Thomas Baird.

### *Fresh Ayre*

London at the turn of the 18th century was among the most fashionable and international cities in the world, attracting top composers from the British Isles and continental Europe. This program features popular genres of chamber music by the most famous composers flourishing in the English capitol, including trio sonatas by George Frideric Handel and Henry Purcell, divisions from the collections of John Playford, and ayres by Nicola Matteis. Chatham Baroque is joined by guest Dana Maiben, one of America’s most treasured baroque violinists.

### *Il Tedesco della Tiorba: The music of Giovanni Girolamo Kapsperger*

Kapsperger may be the best composer you’ve never heard of. Born and raised in Italy but of German heritage, Kapsperger was at the forefront of the early Baroque revolution. Chatham Baroque is joined by five splendid guest artists in this sumptuous program of *sinfonias* and dances for four strings and continuo, earthy *villanelle* (village songs) for two male singers and continuo, and music for lute, guitar, and theorbo that ranges from charming and delicate to outrageously experimental. Guests include William Carter, archlute & guitar; Philip Anderson, tenor; Gregory Purnhagen, baritone; Allison Edberg, baroque violin; and Daniela Pierson, baroque viola and percussion.