



Alchemy for Three

“Alchemy for Three” is a program featuring music that shows the three instrumentalists of Chatham Baroque in different roles: as soloists, accompanists, and equal partners in duos and trios. The program includes gems by well-known baroque masters such as J.S. Bach and Arcangelo Corelli. With the addition of extraordinary works by Kapsperger, Biber and Schmelzer, it also ventures into wonderful terrain unknown to many music enthusiasts.

Zimmerman’s Coffee House: The Best of Bach

Chatham Baroque will sweep you away with some of J. S. Bach’s most moving music as it might have been performed in the 1730s at Zimmerman’s Coffee House, the informal Leipzig venue where Bach presented some of his most intimate music. Featuring each instrument individually and in ensemble, Chatham Baroque and their guest, world-renown harpsichordist David Yearsley, explore the sonatas for violin, viola da gamba, and harpsichord obbligato, a lute suite, and a harpsichord toccata.

Españoleta & Danzas y Bailes

Explore diverse music from Baroque Spain and Latin America with its mix of rhythm and spice. Bright, joyful dances such as the *Canarios*, *Jota*, and *Folias* come alive in this unique program with percussionist Danny Mallon. The program *Danzas y Bailes* uses much of the same music with the addition of elaborately costumed baroque dancers Paige Whitley-Bauguess and Thomas Baird.

Journeys: Sounds of the Jewish Diaspora

Fiddler on the Roof meets Españoleta! Chatham Baroque is joined by two internationally acclaimed guests —Anna Levenstein, soprano and Danny Mallon, percussion—to perform ancient Sephardic music from Spain and Morocco as well as Ashkenazi music from Eastern Europe. Our fiddler may not be on the roof, but he just might bring the house down!

Bohemian Rhapsody

An eclectic program of musical selections from Poland to Austria, featuring the rousing “Trumpeter of Krakow,” performed by guest Barry Bauguess, one of North America’s premier baroque trumpeters. Combine additional works by Heinrich Biber, Johann Heinrich Schmelzer, and Pavel Josef Vejvanowsky, and this performance is fit for a queen. Chatham Baroque is joined by guests Julie Andrijeski, baroque violin and viola, and Webb Wiggins, chamber organ.

Il Tedesco della Tiorba: The music of Giovanni Girolamo Kapsperger

Kapsperger may be the best composer you’ve never heard of. Born and raised in Italy but of German heritage, Kapsperger was at the forefront of the early Baroque revolution. Chatham Baroque is joined by five splendid guest artists in this sumptuous program of *sinfonias* and dances for four strings and continuo, earthy *villanelle* (village songs) for two male singers and continuo, and music for lute, guitar, and theorbo that ranges from charming and delicate to outrageously experimental. Guests include William Carter, archlute & guitar; Philip Anderson, tenor; Gregory Purnhagen, baritone; Allison Edberg, baroque violin; and Daniela Pierson, baroque viola and percussion.