

Artist Management

Dalí Quartet Premieres Chuck Holdeman's Quintetto

[The Dalí String Quartet](#) will perform a program of colorful and rhythmically vital music from Latin America, joined as well by composer and bassoonist Chuck Holdeman for the U.S. premiere of his *Quintetto*. The performance is presented by [West Philadelphia's Crossroads Music](#), Saturday evening September 17, 2011, 7:30 PM, at Calvary United Methodist Church, 801 South 48th St. (at Baltimore Avenue) Philadelphia, PA 19143.

Quintetto was completed in 2009 and performed that year in Birmingham, UK and Bordeaux, France. In 2010 it was selected for study and rehearsal at the Marlboro Music Festival. This U.S. premiere of *Quintetto* is supported through a grant from the Philadelphia Chapter of the American Composers Forum. Chuck Holdeman is a member of Philadelphia's new music ensemble Relache, which also commissioned his film score *Max Takes a Picture* for last spring's PIFA Festival.

The Dalí Quartet, comprised of musicians originally from Latin America, includes violinists Luigi Mazzocchi and Carlos Rubio, with Adriana Linares, viola, and Jesus Morales, cello. Anchored in both Venezuela's El Sistema and in American classical conservatory traditions, the Quartet combines the best of both worlds. Featuring traditional string quartet and Latin-American repertoire, Dalí Quartet performances take listeners on an eclectic journey of rhythm and sound.

The Dalí has been invited to perform concerts, produce recordings, and give master classes across the country, including in New York, at Penn State and at Cleveland State University. Their first appearance at the Meadowlark Music Festival was acclaimed by the Lincoln Star Journal as "stunningly played". During the 2012-2013 season, the Dalí Quartet will give concert tours in California and the northwest, in Texas and the Great Plains, and in Washington and the mid-Atlantic States.
www.Daliquartet.com

The September 17 program includes music by Villa-Lobos, Piazzolla, and Turina, as well as tangos, boleros, and canciones by Gardel, Almaran, and G. M. Rodriguez. The quartet sponsors an annual summer camp and festival in Montgomery County and has also toured. Tickets are \$10-\$30, available at the door or online at <http://crossroadsconcerts.org/?p=3070>

More info also at this website or contact Chuck Holdeman: phone 302 559 9812
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