

Artist Management

**Dalí Quartet
Suggested Programs**

From Haydn to Piazzolla: Classics from both worlds

Joseph Haydn	Op. 64 #5 "Lark"
Ludwig van Beethoven	Op. 95 "Serioso"
Intermission	
Joaquín Turina (1882-1949)	La oración del torero Op. 34 (1925, Spain)
Heitor Villa-Lobos (1887-1959)	String Quartet No. 1 (1915, Brazil)
Astor Piazzolla (1921-1992)	Four, for Tango (1987-1989, Argentina)

Classic Romance – Latin Passion

W.A. Mozart	String Quartet in D Major, K. 575
Robert Schumann	String Quartet no 1. in a minor, op. 41 #1
Intermission	
A selection of tangos such as: El dia que me quieres, la Cumparsita, Medley de Tangos... and more	

Bridges to the New World

Juan Crisóstomo Arriaga (1806-1826, Spain)	String Quartet TBD
Antonin Dvorak	String Quartet in F Major Op. 96, "American"
Intermission	
(all Venezuelan composers)	
Arcangel Castillo	String Quartet no. 1
Efrain Amaya	Angelica
Aldemaro Romero	Fuga Romantica
	Fuga Criolla

Quartet & Latin Percussion

Marimba para un Angel - Orlando Cotto/arr. by Ricardo Lorenz
 Puente Trans-Arábico - Ricardo Lorenz
 Camerata Guaguancó - Guido López-Gavilan/arr. by Ricardo Lorenz **
 Rico Melao: Preludio, danzón y cha-cha-chá - Jorge Mazón/arr. by Ricardo Lorenz **

*Brazilian music with percussion, featuring guest percussionist Alex Shaw on pandeiro (like a tambourine), berimbau, cajon, etc. ****

Berimbau by Baden Powell & Vinicius de Moraes

Magalenha by Sergio Mendes

Brasileirinho by Waldir Azevedo

Manha de Carnaval (Black Orpheus) by Luiz Bonfá & Antonio Maria

Ashokan Farewell by Jay Ungar

** string quartet, Latin percussion and double bass

*** arranged by Emiliano Pardo-Tristan, Alex Shaw and Luigi Mazzocchi