



### **Ensemble Galilei Arts in Education**

In addition to concerts and recordings, Ensemble Galilei has maintained a long-standing commitment to educational outreach activities. From its inception, the group has created innovative workshops and collaborative performances that go beyond the basic, setting the stage for meaningful participation by students. In the last several years, they have worked with thousands of students of varying ages in settings as diverse as Kalakaua Elementary, one of the poorest schools in Honolulu, the University of Wisconsin, and the Clara B. Ford Center, a lockdown facility for incarcerated girls aged 14-18.

The ensemble's warm and friendly demeanor, flexible style, portable instruments and programs enable outreach in varied community settings. Examples of Ensemble Galilei's arts-in-education programs include the group's hugely successful cooperative writing program *The Mystic & The Muse*, *Anna's Garden* an original work in collaboration with R.W. Berky, and *Galileo's Dream*, a college residency featuring inter-disciplinary connections between painters, dancers, poets and musicians.

In addition, group members offer instrumental workshops and master-classes, as well as in-depth sessions on composition and mixed-instrument arrangement.

### **Ensemble Galilei Arts in Education Suggested Program: A Universe of Dreams**

#### **Ensemble Galilei: A Universe of Dreams With projected images from the Hubble Space Telescope**

*A Universe of Dreams: Poetry & Music Inspired by Pictures from the Hubble Space Telescope* for middle school student participants. This project is directed towards grades 7-9.



**Background:** Ensemble Galilei, specializing in Irish, Scottish, Early and original music has created multi-disciplinary educational programs that complement their acclaimed recordings and live performances. These innovative workshops and collaborative performances go beyond the basic, setting the stage for meaningful participation by students. In the last several years, they have worked with thousands of students of varying ages in settings as diverse as Kalakaua Elementary, one of the poorest schools in Honolulu, the University

**Artist Management**

of Wisconsin, and the Clara B. Ford Center, a lockdown facility for incarcerated girls aged 14-18.

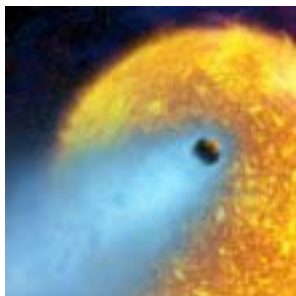
The ensemble has pioneered residency events in which the artists combine musical performance with creative writing and visual elements.

**Synopsis:** Selected music on tape or CD is sent ahead to the participating teachers at the school along with a study guide. Each classroom teacher also receives information about the structure of the project and its objectives and is asked to have the students write poetry while listening to Ensemble Galilei's music. The teacher then sends along the poetry to Ensemble Galilei. The members of the group choose eight or ten poems and then meet with the students, deciding with them which piece of music fits with their poem. They then coach the students on the reading of their poems, which is accompanied by the music. The project concludes with a performance of the poetry and music for students and their peers.

**Participating Students Performance:** A performance is slated for a science center or school auditorium. This performance will use some of the images from the Hubble Space Telescope with the young poets reading their work accompanied by live performance of music by Ensemble Galilei.

**Ensemble Galilei with Neal Conan Performance:** A full public performance of A Universe of Dreams, by Ensemble Galilei with actor/actress and projected images from the Hubble Space Telescope. The performance would be slated for designated auditorium or Arts Center with digital projection capacity and a large, on-stage screen.

Sample Images from this project:





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