

This program of spiritual quartet music opens with Higdon's moving arrangement of Amazing Grace. Britten's *Third Quartet* was also his last completed work, composed while he was very ill and clearly contemplating the profound notion of life and death, while the central essence of Beethoven's Op.132 is a heartfelt thanks to God for recovering from a near-fatal illness.

Program IV - American Women Composers

Laura Kaminsky *Rising Tide* (2012, FSQ commission)

Amy Beach Quartet, Op.89 (1929)

I n t e r m i s s i o n

Libby Larsen *Emergence* (2015, FSQ commission)

Joan Tower Quartet No.1, *Nightfields* (1994)

Program V - Haydn/Bartok

Josef Haydn Quartet Op. 20, no.2

Béla Bartók Quartet No. 4

I n t e r m i s s i o n

Josef Haydn Quartet in D Major, Op.76, no.5

A mix-and-match program is also possible, subject to artist approval.