

Artist Management

FOR IMMEDIATE RELEASE

**Jean-Marie Zeitouni succeeds Yuli Turovsky as Director of
I Musici de Montréal
2012-2013 North American Tours Planned**

New York, July 14, 2011 – I Musici de Montréal chamber orchestra has announced the appointment of Jean-Marie Zeitouni as its new Principal Conductor and Artistic Director Designate. Mr. Zeitouni has been offered a three-year contract that began on June 1, 2011. He succeeds Yuli Turovsky, beloved founder of the Orchestra who has served as its Artistic Director for 27 years and is retiring due to poor health. Mr. Zeitouni will conduct three programs during the 2011-2012 season and will assume full duties for the 2012-2013 season.

I Musici de Montréal will continue to make regular tours, with current plans for North American performances in April 2013 with Maestro Zeitouni on the podium and in October 2012 and, February-March 2013 with guest conductors.

Jean-Marie Zeitouni has emerged as one of Canada's brightest young conductors. His eloquent yet fiery style, in repertoire ranging from baroque to contemporary music, results in regular re-engagements across North America. He studied with Maestro Raffi Armenian and graduated from the Montréal Conservatory in conducting, percussion, and theory. In addition to his new responsibilities as Artistic Director Designate and Conductor of I Musici de Montréal, Mr. Zeitouni is Music Director of the Columbus Symphony in Ohio. He also is Principal Guest Conductor of Les Violons du Roy until the end of the 2011-2012 season, an ensemble with which he has given more than 200 concerts throughout North America over the last 10 years.

During the 2011-2012 season, Jean-Marie Zeitouni will make his debuts with the Seattle Symphony, the Phoenix Symphony and the Calgary Philharmonic, and has return engagements with the symphony orchestras in Montréal, Québec, Toronto, Edmonton and Vancouver. He will also return to conduct operas at Opera Theatre of Saint-Louis and Festival de Lanaudière.

"The name of Jean-Marie Zeitouni stood out in the short list of conductors to be considered for the new Artistic Director. And the I Musici de Montréal concert he conducted last March confirmed that he was the perfect candidate," declared Mr. David Sela, Chairman of the I Musici de Montréal Board of directors. "Both the musicians and the audience present at this concert noticed the exceptional talent of this maestro and were seduced by his incomparable dynamism, determination and charisma. We are very pleased Mr. Zeitouni accepted this wonderful challenge and we are convinced he will continue brilliantly the extraordinary work the indefatigable Yuli Turovsky achieved in the past 27 years."

"It is an immense joy to welcome Jean-Marie Zeitouni. He is an artist of exceptional talent and we can't wait to start working with him," said Suzanne Careau, spokesperson for the orchestra musicians. "The musicians bid an emotional farewell to Yuli Turovsky. The years spent under his leadership will remain forever in our hearts and will always be a precious heritage and source of inspiration for us all."

Jean-Marie Zeitouni has been music director of the Banff Centre "Opera as Theatre" program, associate conductor and chorus master at Opéra de Montréal as well as music director of its

Young Artist Program (Atelier lyrique). He was also music director of the Banff Centre “Opera as Theatre” program, chorus master at Opéra de Québec, choir director of the Québec Symphony Orchestra and director of the orchestra and opera workshop of the Faculty of Music at Laval University. Regularly invited by opera companies, he has conducted operas at Opéra de Montréal and Opéra de Québec, as well as in Banff, Calgary, Edmonton, Cincinnati, Saint-Louis and the Glimmerglass Opera.

In Canada, Jean-Marie Zeitouni conducted the symphony orchestras of Montréal, Québec, Toronto, Edmonton, Calgary, Vancouver, Winnipeg, Halifax, Kitchener-Waterloo, London, the National Arts Centre Orchestra and the period ensemble Arion. Outside of Canada, he has conducted symphony orchestras in Portland, Monterey, San Antonio, Houston, Omaha, Honolulu, Huntsville and the Handel and Haydn Society in Boston, the Philharmonique de Marseille, the Xalapa Symphony and the National Symphony of Mexico. He also regularly appears at the Festival international de Lanaudière, Festival international du Domaine Forget, the Festivals of Round Top, Grant Park, Elora, Parry Sound and Mostly Mozart.

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