

**I Musici de Montréal  
Yuli Turovsky, Music Director & Conductor  
Chamber Orchestra Touring Programs 2010/2011**

**Program 1**

Bach - Goldberg Variations

intermission

Dvorak - Chamber Symphony in A flat major op.105 bis (arr. Yuli Turovsky)

**Program 2**

J. Turina - Serenata for Strings op.87

J. Turina - Rapsodia Sinfonica op.66 for piano and strings

intermission

Eduardo Toldra - Vistas al mar

Braga Santos - Concerto in D major for strings

**Program 3 -- All-Tchaikovsky**

Suite from the Children's Album OR Suite from the Seasons

Chamber Symphony op.11 (Orchestral version of the Quartet #1)

intermission

Souvenir de Florence op.70

**Program 4 -- All-Russian program**

Prokofiev - Visions Fugitives

Shostakovich - Prelude and Scherzo op.11

A. Schnittke - Moz-Art a la Haydn

intermission

Tchaikovsky - Souvenir de Florence op.70

**Program 5 – Special Project with film**

Natasha Turovsky's Award-Winning Film of  
*Pictures at an Exhibition*

Prokofiev - Visions Fugitives

Shostakovich - Prelude and Scherzo op.11

Schnittke - Moz-Art a la Haydn

intermission

Mussorgsky – Pictures at an Exhibition

**Programs Descriptions**

**Program 1**

Bach - Goldberg Variations

intermission

Dvorak - Chamber Symphony in A flat major op.105 bis (arr. Yuli Turovsky)

The iconic Goldberg Variations share a program with Dvorak's opus 105, a masterpiece that emerges from the shadow of the popular "American" quartet in this excellent arrangement for string chamber orchestra.

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**Program 2**

J. Turina - Serenata for Strings op.87

J. Turina - Rapsodia Sinfonica op.66 for piano and strings

intermission

Eduardo Toldra - Vistas al mar

Braga Santos - Concerto in D major for strings

In this program of exceptional Spanish and Portuguese works, the neo-impressionistic Turina works are paired with the Santos Concerto, a melodious and emotional work written in 1951. Eduardo Toldra, a major figure of Catalan music, offers Vistas Al Mar, a masterpiece of transparent luminosity.

**Program 3 -- All-Tchaikovsky**

Suite from the Children's Album OR Suite from the Seasons

Chamber Symphony op.11 (Orchestral version of the Quartet #1)

intermission

Souvenir de Florence op.70

The Children's Album piano works have been brilliantly transcribed for chamber orchestra by Rostislav Dubinsky, founder of the great Borodin Quartet. Tchaikovsky was commissioned by a Russian literary magazine to write a piece each month – the collection of which became the Seasons. The Souvenir de Florence was Tchaikovsky's final chamber music work. Somewhere between a quartet and a symphony for strings, it basks in a contagious joie de vivre, despite its minor key.

**Program 4 -- All-Russian program**

Prokofiev - Visions Fugitives

Shostakovich - Prelude and Scherzo op.11

A. Schnittke - Moz-Art a la Haydn

intermission

Tchaikovsky - Souvenir de Florence op.70

Prokofiev's Visions Fugitives are very short, characteristically brilliant examples of the composer's special sense of humor, originality and lyricism. Shostakovich's Prelude and Scherzo is a very daring work for the 19 year old genius. Schnittke's inventive work is also called "A musical game for 2 orchestras, 1 Double Bass and conductor". Optional lighting is used to enhance the musical jokes, followed by the departure of the musicians, one by one, until the conductor concludes in silence.

**Program 5 – Special Project with film**

Natasha Turovsky's Award-Winning Film of *Pictures at an Exhibition* is featured on the second half of this all-Russian program. The orchestra performs live before the large-screen projection of choreographed paintings. *Filmmaker Gael Hollard gave*

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10 Fiske Place, Suite 530 Mt. Vernon, NY 10550 914/667.0707 fax .0784  
office@jwentworth.com [www.jwentworth.com](http://www.jwentworth.com)

*them life in video animation, which was projected center stage and flanked by the musicians. Without resorting to showy technical gimmickry, this was a truly artistic meeting of art forms that reached from the humor of dancing eggs with protruding legs and beaks to ominous images in catacombs." (The Birmingham News/al.com)*

Prokofiev - Visions Fugitives

Shostakovich - Prelude and Scherzo op.11

Schnittke - Moz-Art a la Haydn

intermission

Mussorgsky – Pictures at an Exhibition, with large-screen projection of film