



## I Musici de Montréal

### Arts in Education

I Musici de Montréal offers a variety of Arts-in-Education services while on tour, including the opportunity for young musicians to join them in performance.

#### ***Music and Magic - The Wizard's Book of Spells (Offered in French, English or Spanish):***

Featuring a magician and story-teller along with the orchestra, this youth & family show is based on 19th century French magician Jean-Eugène Robert-Houdin (in honor of whom Houdini took his name). The story-teller proposes a challenge to confirm the identity of the mysterious magician, who has apparently arrived in on-stage via time travel. The orchestra performs musical excerpts that illuminate the story, and some children from the audience are invited on-stage to participate in the action. The Wizard's Book of Spells includes excerpts of Beethoven, Britten, Gould, Handel, Haydn, Mozart, Nikos, Pergolesi, Rossini, Shchedrin, Skalkottas, Stravinsky, Vivaldi and more.

***Pictures at an Exhibition*** - An introduction to the fabulous world of Modest Mussorgsky's beloved piece "Pictures at an Exhibition" through the eyes of painter Natasha Turovsky and filmmaker Gael Hollard. This innovative program includes the orchestra's new transcription of Mussorgsky's exciting and dramatic work performed in front their award-winning film. The acclaimed new interpretations are accompanied by breathtaking imagery projected on a large screen on-stage. "a truly artistic meeting of art forms that reached from the humor of dancing eggs with protruding legs and beaks to ominous images in catacombs." (The Birmingham News/al.com)

***The Toy Symphony***: A family concert project (or school outreach concert) wherein students musicians from the community join the professionals in rehearsal and performance. The performers and the management work closely with the community beforehand, choosing students aged 7 to 12 (variable) to practice ahead of time with a designated teacher/leader on the toy instruments with scores provided by I Musici de Montréal. The instruments are: (all toys) trumpet, drum, duck cuckoo, ratchet, nightingale, triangle. Day of concert rehearsal is coordinated with instruments provided by the professionals. The concert program includes one piece with the students: Leopold Mozart's Toy Symphony.

***The Toy Symphony Pre-Concert Workshop***: I Musici de Montréal member Francoise Morin (American, bi-lingual) visits a school setting to give a lecture/demonstration about the upcoming Toy Symphony concert. Recommended for groups of 30-40 students. Francoise brings the instruments, demonstrates each one, has the children try out the toy instruments that will be used in the performances, and does listening exercises with them. Especially targeted to students who have had little or no exposure to music class. (Note, this workshop is also available in Spanish.)

...continued on page 2



***The Tchaikovsky Children's Album:***

Recommended for ages 7 - 12, this workshop is lead by conductor Yuli Turovsky. The maestro uses the evocative power of the work to get the students actively involved in the music. Turovsky asks the students questions and leads them through this irresistible score. Option: A good young flutist in the community join the chamber orchestra for one particular movement in the score.

**Additional Options:**

- ~ Master class for cellists with Yuli Turovsky, cello soloist and conductor of the group
- ~ Master class for violinists/violists with Eleanora Turovsky, Concertmaster/leader of the group
- ~ Coaching sessions for string quartets and mixed ensembles of strings and winds or strings and piano
- ~ Coaching and Conducting youth orchestras, with Yuli Turovsky
- ~ Collaborative Workshops/Collaborative Concerts, for college-aged students, with music training, I Musici de Montréal offers an opportunity for a strong student string quartet to play, in a workshop or concert setting a piece for quartet and chamber orchestra. Suggested repertoire includes:

Pierre Mercure: Divertissement pour Quartour et Cordes, (a Canadian composer)

William Lekeu: Adagio for Quartet and Orchestra, op 3 (Belgian composer)

Eugene Ysaye: Harmonies du soir pour quartour et orchestre da cordes (also Belgian)

Elgar Introduction and Allegro for Quartet and Strings op 47(British)

**~ La Musique, Ca bouge! (Music is Motion!)**

This interactive concert created by I Musici de Montréal and choreographer Jean Leger creates a ballet. With Jean Leger as choreographer, ringleader and master of ceremonies, members of the audience (youngsters, parents, friends) participate in on-the-spot choreography in interaction with the musicians of I Musici de Montréal. The full length program is 90 minutes long, and there are shorter versions available. After the choreography is prepared on the stage, a skit is performed in which all have participated. La Musique, Ca bouge comes with an excellent study guide and a CD of the musical works performed during the presentation.