

INTERNATIONAL CHAMBER SOLOISTS

DMITRI BERLINSKY - DIRECTOR • VIOLIN SOLOIST



a unique group of extraordinary young string players, with a sound like "velvet"
a charismatic leader with the touch of a "young Valentino"
an exceptional experience ... an "inspired concert"



THE INTERNATIONAL CHAMBER SOLOISTS

bring their “glorious sound” to concert stages on tour in the U.S. and abroad, featuring repertoire from Vivaldi, Bach and Telemann, to Mozart, Tchaikovsky, Schnittke and Corigliano. With a wide range of concerto options, the International Chamber Soloists is a vibrant and exciting addition to any season. Comprised of young, award-winning musicians, its members hail from around the globe (the U.S., Russia, Latvia, Belarus, Brazil, Korea, Taiwan, New Zealand, Australia and Uzbekistan). In every performance, these acclaimed artists exhibit their passion, illustrating their dedication to exceptional musical experiences on stage and on disc.

“glorious sound... talented ensemble...
polished string players... an inspired concert.”
Kalamazoo Gazette

The ensemble was founded by acclaimed violinist Dmitri Berlinsky, youngest winner in the history of the Paganini International Violin Competition, winner of the Young Concert Artists Auditions, Grand Prize at the Montreal International Violin Competition (Grand Prize), and prizewinner of the International Tchaikovsky Competition and the Queen Elizabeth Competition.

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“The string ensemble produced a pure and velvet-soft sound and the integration with the soloist was smooth at all times.” *La Nación, Costa Rica*

“Berlinsky displayed complete technical mastery. He played the Beethoven Concerto with elegance of style and phrasing...” *The Strad*

“Echoing through the hall of the Kennedy Center was impassioned sound of a violin, whose strings resonated with the energy of a very impressive Russian musician. Berlinsky held the audience in the palm of his hand.” *The Washington Times*

“It’s not the fact of his natural violinistic talent, or his impeccable schooling, nor his astonishing technique, but above all and most important, the expressive depth and authority of a complete musician.” *Il Secolo XIX, Italy*

“Berlinsky led off playing J. S. Bach’s famed Violin Concerto No. 1 in A minor, BWV 1041, surrounded by the 11-person International Chamber Soloists of which he is music director....Berlinsky’s tone was secure, sweet and uniquely his own, partly resulting from his exquisite bowing. The second Andante movement featured bittersweet playing, soft as a musical whisper, while Berlinsky’s talented ensemble offered solid support. One’s respect for Bach, as well as for the fine players, rose upon hearing controlled passion so ably conveyed.” *Kalamazoo Gazette*

“The Mendelssohn brought about the welcome appearance of the Russian (and now American-based) Dmitri Berlinsky,... A superbly equipped player, with a rock-steady bow arm and ultra-confident technique, he sailed through the 13-year-old Mendelssohn’s precocious essay in concerto writing with serene self-confidence” *The Toronto Star*

“Dmitri Berlinsky possesses an impeccable bowing technique which achieves a captivating sweetness throughout the breadth of the entire register...”
Le Nación, Buenos Aires

“His tone was rounded and velvety, and he phrased in a way that brought out the music’s fire.”
The New York Times