

International Chamber Soloists
Dmitri Berlinsky, Director and Violin Soloist

Suggested Programs (2 pages)

Program 1

Antonio Vivaldi (1678-1741) The Four Seasons - Concertos for Violin, Op.8
Intermission
Astor Piazzolla (1921-1992) Cuatro Estaciones Porteñas
(The Four Seasons of Buenos Aires)

Program 2

Alfred Schnittke (1934-1998) "Suite in the Old Style"
Piotr Illych Tchaikovsky (1840-1893)
"Meditation" op. 42
"Valse-Scherzo" op.34
Intermission
Felix Mendelssohn (1809-1847) Violin Concerto in D Minor

Program 3

George Philipp Telemann (1681-1767) Flute Suite in A Minor
Franz Joseph Haydn (1732-1809) Concerto for Cello in C Major
Intermission
Felix Mendelssohn (1809-1847) Violin Concerto in D Minor

Program 4

Intermission

Program 5 [for chamber symphony]

J.S. Bach (1685-1750) Violin Concerto in A minor, BWV 1041
J.S. Bach (1685-1750) Concerto for Two Violins in D minor, BWV 1060
Intermission
W.A.Mozart (1756-1791) Violin Concerto No.5 in A Major, KV 219

Program 6

Antonio Vivaldi (1678-1741) The Four Seasons - Concertos for Violin, Op.8
Intermission
Pyotr Illych Tchaikovsky: Serenade for Strings in C Major, op. 48

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Program 7

J.S. Bach (1685-1750) Violin Concerto in A minor, BWV 1041

Felix Mendelssohn (1809-1847) Violin Concerto in D Minor

Intermission

Pyotr Illych Tchaikovsky: Serenade for Strings in C Major, op. 48

Program 8

J.S. Bach (1685-1750) Violin Concerto in A minor, BWV 1041

Ronn Yedidia: Concerto for Violin and String Orchestra*

Intermission

Pyotr Illych Tchaikovsky: Serenade for Strings in C Major, op. 48

* Violinist Dmitri Berlinsky has just been performing works of the exciting composer Ronn Yedidia in New York. Here is a brief item about Yedidia:

The Seattle Chamber Music Society selected Ronn Yedidia to be its first-ever commissioned composer - for the occasion of its 26th Summer Festival which was held in Seattle during July & August, 2007. He composed a Trio for clarinet, cello and piano which was premiered at the festival by clarinetist Alexander Fiterstein, cellist Amit Peled, and pianist Alon Goldstein, and the press cited him for his bravery of composing in the romantic vein of 19th and 20th-century masters, while keeping his authenticity and managing to avoid cliché or pastiche of old mannerisms.

In the fall of 2009 Ronn Yedidia was appointed Resident Composer of "The Concert Meister Series" held at the Baruch Performing Arts Center in Manhattan. The series presents solo & chamber appearances by concertmasters and principal instrumentalists of some of the world's leading orchestras, such as the Vienna Philharmonic, the Berlin Philharmonic and the Israel Philharmonic Orchestra, and Yedidia's compositions are featured amongst traditional works on each program.

(Full bio: <http://www.ronnyedidia.com/Yedidiabio.html>)