

Artist Management

The Debussy Quartet/Quatuor Debussy

Christophe Collette, violin

Dorian Lamotte, violin

Vincent Deprecq, viola

Alain Brunier, cello

Through its passionate commitment to speak in a unique voice, eschewing the creation of an international quartet sound, the Debussy Quartet has established its reputation as one of the finest quartets touring and recording today. Formed in 1990 by a group of young musicians studying at the Conservatoire de Lyon, France, the quartet has gained international renown for its exciting performances and award-winning recordings. In major concert halls from New York to Tokyo they perform a wide range of works, and are perhaps most well known for their devotion to the French repertoire. The quartet's performances of the Ravel, Debussy and Fauré quartets are legendary, and these four musicians continue to create new audiences for works of their countrymen such as Lalo, Lekeu, Milhaud and the late romantic composer Ermand Bonnal.

Winners of the Evian International String Quartet Competition, the Debussy Quartet performs about 80 concerts a year in Europe, Asia, and North America. They are regular guests at distinguished concert halls (Concertgebouw in Amsterdam, Auditorio Nacional de Musica in Madrid, Grand Theatre in Geneva, Konzerthaus in Berlin, Théâtre du Châtelet, Musée du Louvre in Paris) and are also heard at many of Europe's finest festivals.

In addition to mixed chamber music with renowned colleagues, the quartet has embarked on an adventurous collaboration with the famed modern dance ensemble, *Compagnie La Baraka* (choreographer Abou Lagraa), for a new project in which they are incorporated as choreographed elements while performing on their respective instruments in concert with the dancers. Recent music collaborations include those with clarinetist David Krakauer in programs that combine classical with jazz and Klezmer; and with such luminaries as pianist Jean-Efflam Bavouzet, flutist Philippe Bernold, clarinetist Michel LeThiec and harpist Marielle Nordman.

The Debussy Quartet's extensive discography includes the acclaimed Decca label release of the landmark Mozart Requiem recording, in the 1802 transcription by Peter Lichenthal (about which a documentary film has also been made). The ensemble's 10-year contract with the Arion label produced several volumes in the "French Music" collection (Bonnal, Ravel, Fauré) and the complete Shostakovich Quartets, among other works. The quartet's mixed chamber music repertoire includes its highly regarded CD of the Brahms and Webern clarinet quintets with clarinetist Jean Francois Verdier. In addition, their discography includes the complete works of Weber for string quartet (for Harmonia Mundi), which received the coveted "Choc" of *Le Monde de la Musique*. The quartet's newest CD, to be released November 2010 on the Tempi label, includes the string quartets of Guillaume Lekeu.

The Debussy Quartet is based in Lyon, France. Its members are the founders of "Les Cordes en Ballade" a chamber music festival and an academy of chamber music in the South of France, where they perform and teach each summer.