

Weiss-Kaplan-Newman Trio

Yael Weiss, Piano, Mark Kaplan, Violin, Clancy Newman, Cello

3 Award-Winning Soloists in One Brilliant Ensemble

Combining the talents of three award-winning soloists, the **Weiss-Kaplan-Newman Trio** brings to each performance its distinctive fusion of authority and experience, energy, and passion. These three musicians comprise an ensemble that embraces the music of the future while offering fresh insights into three centuries of masterworks. Hailed by The New York Times as "Three strong voices, locked in sequence," **the Weiss-Kaplan-Newman Trio** was founded in 2001, and has presented concerts throughout the US, Europe and the Middle East, including recent appearances at The Kennedy Center, Wigmore Hall, Princeton, UCLA, Indiana and Oxford Universities, and for the Chamber Music Societies of Edinburgh, Santander, Pasadena, Phoenix, Salt Lake City and Tucson, among others. A performance of Beethoven's Triple Concerto at the Prague Festival was praised for its "rare timbral refinement, nobility and virtuosic brilliance...among the brightest moments of this year's Festival" (*Lidove noviny*, Prague). Other international festival performances have included appearances at the Jeju Island Music Festival in Korea and the Festival of the Sound in Canada. Among upcoming performances are appearances for Baltimore's Shriver Hall Concert Series and at Washington's National Gallery – the latter concert to include the premiere of a new Piano Trio by Clancy Newman. The Weiss-Kaplan-Newman Trio will be presenting Beethoven's complete works for piano trio in three concerts this summer.

A recent release (2008) from Bridge Records presents the Trio's recording of Paul Chihara's trio, "*Ain't No Sunshine*". **The Weiss-Kaplan-Newman Trio** commissioned this work, and performed its World Premiere in 2006 at the Kennedy Center. In addition to the Chihara recording the Trio will shortly be issuing a new recording, also on Bridge Records, featuring trios of Smetana and Brahms. The W-K-N Trio is well known to American radio audiences through nationwide broadcasts as well as syndicated shows such as WNYC's SoundCheck. The Trio's appearance on St. Paul Sunday has been broadcast nationally several times, and was selected for St. Paul Sunday's "Best of the Year" CD.

Members of the Trio

Mark Kaplan has established himself as one of the leading violinists of his generation. His consummate artistry has resulted in engagements with nearly every major American and European orchestra, including the New York and Los Angeles Philharmonic Orchestras, the Cleveland and Philadelphia Orchestras, the Chicago and National Symphony Orchestras, the Berlin Philharmonic and London's LSO, RPO and Philharmonia Orchestras. He has collaborated with many of the world's foremost conductors, among them Ormandy, Tennstedt, Maazel, Masur, Dutoit, Bychkov, Conlon, Foster, Gatti, Rattle, Robertson, Salonen, Slatkin and Zinman. Recent concerts have included the Elgar concerto with Leonard Slatkin at London's Royal Festival Hall and appearances with the Jerusalem Symphony Orchestra and the Malaysian Philharmonic.

Among Mr. Kaplan's most memorable musical experiences: a series of performances of the Beethoven Violin Concerto, conducted by Klaus Tennstedt, with three major orchestras – the New York Philharmonic, the Cleveland Orchestra and the National Symphony; appearances as soloist with the Berlin Philharmonic Orchestra, and numerous projects involving the solo works of Bach. Mr. Kaplan's extensive discography includes solo and chamber works ranging from Bach,

Artist Management

Brahms and Sarasate to Bartok, Berg and Nono. Recent releases feature concertos of Berg and Stravinsky, the *Symphonie Espagnole* of Lalo, and works for violin and orchestra by Joan Manen, Max d'Ollone and Lewis Spratlan. Mr. Kaplan currently serves as Professor of Violin for Indiana University's Jacobs School of Music.

In 2001, cellist **Clancy Newman** won the coveted first prize of the prestigious Walter W. Naumburg International Competition; Naumburg presented him in recital at Lincoln Center's Alice Tully Hall, a performance that garnered enormous critical acclaim. He was also named the recipient of a 2004 Avery Fisher Career Grant, and as such appeared on A & E's "Breakfast with the Arts". Upon receiving a Master of Music Degree from The Juilliard School, he became one of the few students to complete the five-year exchange program between Juilliard and Columbia University, where he received a B.A. in English. Mr. Newman has performed as soloist in most of the country's major cities, and can often be heard on NPR's "Performance Today". He has been a member of Chamber Music Society Two of Lincoln Center and Musicians from Marlboro, and is a current member of the Chicago Chamber Musicians as well as the Weiss-Kaplan-Newman trio.

An active composer, Mr. Newman has been featured on the Chamber Music Society of Lincoln Center's "Double Exposure" series and the Chicago Chamber Musicians' "Freshly Scored" series. He premiered his *Four Pieces for Solo Cello (2003)* at the Violoncello Society in New York City. He has received commissions from Astral Artists, the Barnett Foundation, the Carpe Diem String Quartet, and the UBS Chamber Music Festival of Lexington.

A captivating presence on the concert scene is pianist **Yael Weiss**, hailed by many of today's greatest musicians and critics for visionary interpretations of surpassing depth, immediacy and communicative power. Her richly varied schedule has included performances in major venues across the United States, Europe, Japan and South America. Following a recent recital, the *Washington Post* portrayed her as "a pianist who delves deeply and tellingly into that cloudy area where fantasy morphs into improvisation, inventiveness being common to both."

Current seasons have included engagements as guest soloist with the Seattle Symphony Orchestra, the Prague Chamber Orchestra, the Chautauqua Symphony Orchestra, the Augusta Symphony Orchestra and the Bridgeport Symphony Orchestra. Her discography encompasses piano works by over a dozen composers, with the recent releases "Robert Schumann: Piano Works", and "88 Keys to Joy", both on the Koch International Classics label. Ms. Weiss participates regularly at international music festivals including the Marlboro, Ravinia, Banff, Caramoor, Seattle Chamber Music and the City of London festivals.

Highlights of the 2010-11 season feature several world premier performances, including Joel Feigin's Piano Concerto, dedicated to Ms. Weiss. She will also appear in recitals in Chicago, New York and Omaha, and offer masterclasses at several Universities in addition to offering online teaching and serving on the faculty at Indiana University. Weiss has been honored with distinguished prizes and awards from the Kosciuszko Foundation Chopin Piano Competition and the Naumburg International Piano Competition. She studied with Richard Goode and Leon Fleisher. You are invited to visit her website at www.yaelweiss.com.

The Weiss-Kaplan-Newman Trio is represented by Jonathan Wentworth Associates, Ltd., NY
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