

Artist Management

Constantin Trinks

Conductor

Biography

Constantin Trinks was born on 9 April 1975 in Karlsruhe, Germany.

Trinks' first musical experiences came with playing the piano and French horn. He was also involved in different ensembles and choirs from an early age. In 1994, he began the study of conducting at the State Music Academy in Karlsruhe with Professor Wolf-Dieter Hauschild and the study of piano with Professor Günter Reinhold. He graduated in 2000 with a first-class degree.

During his studies he worked as a répétiteur on *Don Giovanni* at the Aalto Theater Essen in 1996 and at the Castle Festival Zwingenberg in 1997. From 1997 to 2000 Trinks was engaged at the Badisches Staatstheater in Karlsruhe as guest répétiteur and personal assistant to Kazushi Ono. He worked on numerous opera productions and in 1997 supervised choir rehearsals for *Der Junge Lord* by Hans Werner Henze.

In 1999, Trinks became the Assistant to Thomas Hengelbrock at the Schwetzingen Festival and then to Andreas Spring at the Händel Festival in Karlsruhe between 1998 and 2002. He was a guest student on Christian Thielemann's production of *Tannhäuser* at the Bayreuth Festival in 2002, and a scholarship holder of the *Akademie Musiktheater heute* from 2003 to 2005.

From 2000 onwards, Trinks held a fixed engagement as vocal coach and conductor at the Badisches Staatstheater, Karlsruhe. Conducting *Le nozze di Figaro*, *Die Fledermaus*, *I puritani*, *Viva la mamma*, *L'inganno felice*, *Il campanello* and *Evita*.

Appointed as second conductor at the Staatstheater Saarbrücken in 2002, he considerably extended his repertoire: *Der fliegende Holländer*, *Arabella*, *The Cunning Little Vixen*, *Il trovatore*, *Un ballo in maschera*, *Lucia di Lammermoor*, *Die Entführung aus dem Serail*, *Les contes d'Hoffmann*, *The Bartered Bride*, *The Merry Wives of Windsor*, *Orphée aux enfers*, *Viva la*

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mamma and *Les misérables*. Beyond this he took charge of ballet evenings as well as the conception and presentation of concerts for children and teenagers. Not to mention the special concerts highlighting Mendelssohn's Second Symphony *Lobgesang* in 2003 and Schumann's *Szenen aus Goethes Faust* in 2004.

In the third season at the Staatstheater Saarbrücken, Constantin Trinks presided over four new productions, including the widely acclaimed première of *Intolleranza 1960* in the Luigi Nono jubilee year 2004. Appointed Principal Conductor and Deputy Musical Director in 2005, he mounted new productions of *Don Carlo*, *La Bohème* and *Don Giovanni*, and had conducting duties for *Elektra*.

As Acting Musical Director at the Saarländisches Staatstheater Saarbrücken from 2006 to 2009, Trinks supervised premieres of *Das Rheingold*, *Lohengrin*, *Salome*, *Die Zauberflöte*, *Carmen*, *La Traviata*, *Cavalleria Rusticana*, *I Pagliacci* and *Kullervo* by Aulis Sallinen. His European premiere of the opera *The First Emperor* by Chinese composer Tan Dun brought great acclaim. He also managed a youth dance project based on *The Firebird* in collaboration with choreographer Royston Maldoom.

His symphony concerts with the Saarländisches Staatsorchester included works such as Anton Bruckner's Third and Seventh Symphonies, *Ein deutsches Requiem* by Johannes Brahms, *Concerto for Orchestra* by Bela Bartók, *Till Eulenspiegel* by Richard Strauss and Tchaikovsky's Fifth Symphony.

In October 2008 Constantin Trinks' début at the Staatstheater Darmstadt featured the premiere of *Die Meistersinger von Nürnberg*. Constantin Trinks has been Chief Musical Director there since the 2009/2010 season.

His first commitments in Darmstadt were to productions of *Aida* and *Der Rosenkavalier*, revivals of *Parsifal* and *Hänsel und Gretel*. The first performance of Carl Orff's early work *Gisei - Das Opfer* in tandem with the première of a later work *De temporum fine comoedia* – also appear on DVD. Recent concert repertoire includes Gustav Mahler's Fifth, Beethoven's Seventh and Dmitri Shostakovich's Fifth Symphony.

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Among Constantin Trinks' artistic collaboration with a series of other orchestras are:

In 2004, *Così fan tutte* at the Stadttheater Klagenfurt; A Verdi Gala at Eberbach Abbey with the Frankfurter Sinfoniker; The successful German debut of the KBS Symphony Orchestra Seoul during an opera gala in Wiesbaden. *Don Giovanni* at the Stadttheater Klagenfurt, *Rigoletto* at the Nationaltheater Mannheim and *Lucia di Lammermoor* at the Staatstheater Nürnberg in 2006.

Trinks has conducted concerts and events with the Sinfonieorchester des Hessischen Rundfunks in Frankfurt, the Münchner Rundfunkorchester, the Stuttgarter Philharmoniker, the Württembergische Philharmonie Reutlingen, the Norddeutsche Philharmonie Rostock, the Tiroler Sinfonieorchester in Innsbruck, the Orchester des Pfalztheaters Kaiserslautern, the Philharmonie Baden-Baden, the Deutsche Radiophilharmonie Saarbrücken Kaiserslautern, the Vogtland Philharmonie and the Folkwang Kammerorchester Essen.

Autumn 2007 saw a revival of *Don Giovanni* in a production by Peter Konwitschny at the Komische Oper Berlin, as well as the opening concert of the International Anton Rubinstein Festival 2007 at the St Petersburg Philharmonia.

Trinks' highly acclaimed Japan début in December 2008 featured a new production of *Don Giovanni* with an international cast at the New National Theatre Tokyo (where in 2012 *La Bohème* and in 2013 *Tannhäuser* are scheduled for performance). In May 2010 Trinks conducted Gustav Mahler's Fifth Symphony with the Tokyo Philharmonic Orchestra (and he returns for concerts with the Tokyo Metropolitan Symphony Orchestra in October 2011).

Constantin Trinks' successful start at the Semperoper Dresden was in March 2010 with a production of *Der Rosenkavalier*. Further performances took place in the late summer 2010. In the 2011/2012 season includes *Capriccio* by Richard Strauss and *Hänsel und Gretel*, plus a new production of *Schwanda the Bagpiper* by Jaromír Weinberger.

Constantin Trinks made his début at the Opéra National de Paris at the end of 2010 with a revival of *The Bartered Bride*.

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