

# PHILIP MANN

## Conductor

### Biography

Hailed by the BBC as a “talent to watch out for, who conveys a mature command of his forces,” American conductor Philip Mann is quickly gaining a reputation as an “expressively graceful yet passionate” artist on three continents. Newly appointed as music director of the Arkansas Symphony Orchestra, he also serves as the San Diego Symphony’s Associate Conductor and formerly an American Conducting Fellow/assistant conductor, where he has conducted over 200 performances of Jacobs Subscription Masterworks, Symphony Exposed, family, young people’s concerts, Kinder Konzert, pops, and other special programs.

His most recent subscription appearance was described by the San Diego Union Tribune, “Mann was masterful... a skilled musical architect, designing and executing a beautifully paced interpretation, which seemed to spring from somewhere deep within the music rather than superimposed upon it.” The winner of the Vienna Philharmonic’s Karajan Fellowship at the Salzburg Festival, he has served as cover conductor for the Cleveland Orchestra and as the Schmidt Conducting Fellow of the Indianapolis Symphony Orchestra. Mann has worked with leading artists such as Joshua Bell, Sharon Isbin, Marvin Hamlisch and given world premiers of major composers including John Corigliano. He maintains a lively schedule as a guest conductor having conducted at New York’s Avery Fischer Hall and London’s Barbican Center. 2011 brings his debut with the National Symphony of Cyprus, and his Canadian debut with l’Orchestre symphonique de Québec that Le Soleil described as a “Tour de Force.” Active in symphonic, operatic, and new music repertoires, he has served as music director of the Oxford City Opera and Oxford Pro Musica Chamber Orchestra.

Elected a Rhodes Scholar, Mann studied and taught at Oxford, and won the annual competition to become principal conductor of the Oxford University Philharmonia. Under his leadership, the Philharmonia’s performances and tours received international press and acclaim. Mann studied with Alan Hazeldine of London’s Guildhall School of Music and Drama, Colin Metters at the Royal Academy of Music, and Marios Papadopolous of the Oxford Philomusica. He worked with Leonard Slatkin and the National Symphony Orchestra at the Kennedy Center’s National Conducting Institute and Michael Tilson Thomas at the New World Symphony. Mentorship with Esa-Pekka Salonen and Jorma Panula followed at the Los Angeles Philharmonic’s Conducting Masterclasses. He has also worked under Imre Pallo, David Effron, John Poole, and Thomas Baldner at Indiana University where he was appointed visiting lecturer in orchestral conducting, and worked as assistant conductor at the IU Opera Theater. Additional studies came under the Bolshoi Theater’s music director, Alexander Vedernikov at the Moscow State Conservatory, Gustav Meir, Kenneth Keisler, and with Pulitzer Prize winning composer Robert Ward. He is the recipient of numerous awards including commendations from several cities, and the state of California.