

PHILIP MANN

14208 Orleans Dr.
Little Rock, AR 72211

Phone: (812) 219-8032
conductormann@yahoo.com

Conducting Positions

- Music Director, **Arkansas Symphony Orchestra**, Appointment commences 2010/11 season.
-Conducting subscription, regional residencies, and other performance series
- Associate Conductor, **San Diego Symphony**, 2007-09, renewed through 2011, promoted from Assistant Conductor/**American Conducting Fellow**,
-Conducting subscription, family, education, pops, special event performances. Presenting, Outreach
- Cover conductor, **Cleveland Orchestra, Oregon Symphony Orchestra**, 2008
- Karajan Fellow, **Vienna Philharmonic, Salzburg Festival**, Summer 2006
-In residence at the Salzburg Festival, collaborating with festival conductors/musicians
- Schmitt Conducting Fellow, **Indianapolis Symphony Orchestra**, 2006-2007 season, IN, USA
-Conducting in rehearsal and covering; returned as guest conductor
- Music Director, **Oxford City Opera**, 2002-2003 season, UK
-Conducted all musical rehearsals and performances, including "Eugene Onegin"
- Music Director, **Oxford Pro Musica Chamber Orchestra & Oxford Pops**, 2003-2005, UK
-Founding member, secured significant patronage, collaborations, and national press
- Principal Conductor, **Oxford University Philharmonia**, Feb. 2003-Mar. 2004, UK
*-Conducted all rehearsals and performances, including a tour of Sweden
Planned ambitious season that left the organization in profit while tripling its budget*
- Assistant Conductor: **Indiana University Opera Theater, Festival Orchestra**, 2005-2006
-Conducted music, staging, tech, and dress rehearsals. Cover and off-stage conductor.
- Associate Conductor, **San Marcos Symphony**, 1999-2001 seasons, Chandler, AZ
-Conducted 1/3 of season, membership on board of directors with involvement in strategic planning, development, and educational outreach.
- Assistant Conductor, **Hot Springs Music Festival**, Summer 2006, AR, USA.
-Conducting all festival ensembles and covering performances of Music Director.
- Principal Conductor, **Wadham Sym. Orchestra, Christ Church College Orchestra**, 2002-2003, UK
-Conducted performances, planning, and programming, auditions, etc.
- Principal Guest Conductor, **Arizona Camerata**, 2000-2002, Phoenix, AZ

Selected Guest Conducting

- Avery Fischer Hall, Lincoln Center, New York**, New Conservatory Orchestra
Barbican Center, London, Guildhall School of Music and Drama Opera Studio, *Hansel and Gretel*
Indianapolis Symphony Orchestra, Summer Festival Series
Christ Church Cathedral, Oxford, UK, Christ Church Bach Choir, Mozart's *Requiem*
Cyprus National Symphony Orchestra
Orchestre symphonique de Québec (OSQ; Quebec Symphony Orchestra)

Conductors Assisted

Franz Welser-Möst, Leonard Slatkin, Roberto Abbado, Jaime Laredo, Gerhard Zimmerman, Mario Venzago, Michael Stern, Christoph Capestri, Uriel Segal, Jahja Ling, Imre Pallo, Pinchas Zukerman, Simon Rattle

Academic and Conservatory Festival Positions

- Indiana University, Jacobs School of Music**
-Visiting Lecturer-Instrumental Conducting, 2004-2006. Associate Instructor-Opera Theater
- Oxford University, St. Catherine's College.**
-Tutor (senior lecturer), undergraduate conducting coursework, 2003-2004 academic year
- Conservatory Music in the Mountains.** (CO, USA) Summers 2000-2007
-Conductor, String Faculty Member (violin), Chamber Music Coach, Theory, Musicianship

Selected World Premieres: John Corigliano, Lucas Richmond, Herman Kolgen,

Selected Honors/Awards/Competitions

- Rhodes Scholar, 2001
- Commendation from the Lieutenant Governor of California, USA, 2001
- Denver Post's "People to Watch" in the Jan. 1, 2001 New Year's Edition,
only artist selected in chronicle of 14 individuals predicted to change the future of Colorado
- EIPRS/IPA, Winner of Australia's highest Post-Graduate Research Award (2 given annually)
- "Honors Award for Artistic Ambition," member of "Centuria of Excellence," Search
Excellence National Merit Scholarship Program 2001 (USA)
- Delegate, I.A. Summit, International Academy of Achievement, Washington D.C. 2003
- Outstanding Service Award, from the Mayor of the City of Chandler, Arizona
- Outstanding Graduate (valedictorian), Arizona State University, Herberger College of Fine Arts,
Presented 2001 Convocation address
- Barrett Thesis of Distinction, 2000 Bachelors Honors Thesis
- Outstanding Music Education Student, ASU, School of Music 2000
- Dean's Award, Indiana University Jacob's School of Music
- Winner of Oxford University Philharmonia Conducting Competition/Audition

Education

- M.M.** Instrumental/Opera Conducting, with cognate in Political Science, 2006
Indiana University, Jacobs School of Music
Imre Pallo, Thomas Baldner, David Efron, John Poole, *conducting*
- B.M.** Instrumental Music-String Concentration, *summa cum laude*, 2001
Arizona State University, Herberger College of Fine Arts, Barrett Honors College
-M.M. and D.M.A. coursework in conducting
Timothy Russel, William Reber, Gary Hill, *conducting*
- Oxford University**, 2001-2004, Marios Papadopolous, *conducting*
-Research as postgraduate and Rhodes Scholar
-All MPhil and DPhil musicology coursework completed,
-Advanced Conducting and Performance Practice Seminars
- National Symphony Orchestra, National Conducting Institute, Kennedy Center**, 2007
-Leonard Slatkin Music Director and mentor
- Los Angeles Philharmonic Conducting Masterclasses**, 2007, **Baltimore Symphony**, 2009
- Esa-Pekka Salonen, Marin Alsop and Jorma Panula Music Director and Mentors
- New World Symphony, FL USA**, February 2007, conductor in residence
-Michael Tilson Thomas Music Director and mentor
- Moscow State Conservatory**, (International Summer School) 1999,
-Alexander Vedernikov, *conducting* ---Certificate in Orchestral Conducting
- Atlanta Symphony Orchestra/League of American Orchestras**, Mozart Requiem Masterclass
-Robert Spano, mentor. Presented at Annual LOA conference.

Additional Conducting Studies

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| Kurt Mazur , Conducting Seminar | Gustav Meier , Masterclasses and Workshops |
| Colin Metters , Royal Academy of Music, UK | Alan Hazeldine , Guildhall School of Music and Drama |
| Kenneth Keisler , Oxford Philomusica | Robert Ward , Conductor's Institute at Spoleto |

Additional Experience

- Violinist**: soloist, concertmaster, recitalist, orchestral/chamber musician, in N. America and Europe
- Music Supervisor**: San Diego Symphony Label. 3 discs released annually and numerous national broadcasts
- Associate Producer**: releases on Telarc and Naxos Records, familiar with all aspects of recording
- Writer and Presenter**: numerous acclaimed education and "innovative-format" series for adults and children
- Extensive Research at Oxford University in Baroque and Classical Performance Practices and HIP, with additional writing involving the interrelated genres Gustav Mahler's conducting/composition.