

Igor Begelman, clarinet

Clarinet virtuoso **Igor Begelman** is offering a number of exciting recital programs for the coming seasons. They include:

French rhapsody, a colorful journey through French music for clarinet by some of the French greats – music by Honneger, Debussy, Saint-Saens, Milhaud, Messiaen, Francaix and Poulenc.

The Gypsy Clarinet, a fun program of bright, rhythmic dances and sentimental melodies – music by Lutoslawski, Kreisler, Gershwin (Begelman's arrangement of J. Heifetz's popular "Porgy and Bess" suite), Hubay, Kokai and Sarasate Begelman's own transcription of his amazing Zigeunerweisen op. 20).

Bel Canto clarinet, a brilliant display of operatic virtuosity through a singing clarinet – music by Massenet, Rossini, Verdi, Prokofiev and Gershwin.

"Beyond klezmer", a program of pieces by Jewish composers and their close friends and colleagues that encompasses music styles from around the world, taking the listener far beyond the traditional clarinet style of Klezmer – music by Martinu, Ravel, Gershwin, Krasotov, Saint-Saens and Sarasate.

Igor Begelman also offers a unique program for clarinet and bassoon with bassoonist **Larisa Gelman**. This exciting duo offers works of Beethoven, Chopin, Poulenc, Morton Gould and more. Additional repertoire (Glinka, Mendelssohn, Paquite D'Rivera, Piazzolla and others) is available by including piano to the combination. Along with the traditional venues, the duo often performs outreach concerts for audiences ranging from pre-schoolers to seniors.

An artist with a tremendous musical personality and all the technical expertise one could hope for, Mr. Begelman is the recipient of Avery Fisher Career Grant and top prizes from many international competitions. Equally accomplished as soloist and chamber musician, Igor has performed with the chamber music society of Lincoln center and at festivals throughout the world including Marlboro, Moab, Tucson, Tanglewood, Caramoor, Schleswig-Holstein. Aside from performing all the traditional literature of the clarinet repertoire as well as numerous transcriptions that challenge the concept of clarinet playing at its core and question what is possible on the instrument, **Igor Begelman** has premiered compositions by many leading composers that often explore and go beyond the accepted boundaries of playing.

www.igorbegelman.com