

JASON VIEAUX
guitar

CHAMBER MUSIC PROGRAM SUGGESTIONS

Danza Argentina

Jason Vieaux joins forces with Julien Labro on accordion/bandoneon, transporting the listener to the streets of Buenos Aires, and playing music brimming with songs, dances, and rhythms of Argentina. This spectacular concert features Astor Piazzolla's Double Concerto for Guitar and Bandoneon, as well as Piazzolla's Four Seasons.

Program includes:

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| Astor Piazzolla | The Four Seasons of Buenos Aires
L'Histoire du Tango
Double Concerto for Guitar and Bandoneon |
| Jorge Morel | Berceuse for guitar and string quartet |
| José Luis Merlin | Progresiones para Pauline |

La Chitarra in Italia

Luigi Boccherini was inspired by Spanish gypsy rhythms for his "Fandango" Quintet, one of the earliest and most enduring examples of "classical fusion". Niccolò Paganini often had his trusty guitar with him for composing and performing during his travels. In the 20th century, Castelnuovo-Tedesco would become the only Italian chosen by the Spanish visionary performer Andrés Segovia to create a large guitar repertoire. This program explores the impact the Spanish guitar had on Italian musical culture.

Program includes:

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| Luigi Boccherini | Quintet No. 4 for guitar and string quartet ("Fandango") |
| Niccolò Paganini | one choice from Quintets 1 – 15 |
| Castelnuovo-Tedesco | Quintet |

Also may include Paganini duos, trios, quartets, etc. with guitar