

## Jason Vieaux Guitar Concerto Pairings

**JOAQUIN RODRIGO - Concierto de Aranjuez (20")**  
**ROBERTO SIERRA - Folias Concerto (13")**

Rodrigo wished to transport the listener "to another time and place" - specifically to 17th Century Spain - with his famous *Concierto de Aranjuez*. Sierra's *Folias* is a masterful set of variations for guitar and orchestra set to *La Folia*, the mesmerizing chord sequence used by composers for centuries.

**ASTOR PIAZZOLLA - Double Concerto for guitar and bandoneon (15")**  
**JORGE MOREL - Fantasia de la Danza (13")**

Argentina is the location for these two concertos. Jason is joined by Bandoneon virtuoso Julien Labro for this tango tour-de-force, and Jorge Morel's 3-movement solo guitar concerto is full of gorgeous melodies, sensual rhythm and vibrant color.

**JOAQUIN RODRIGO - Fantasia para un Gentilhombre (20")**  
**JOHN CORIGLIANO - Troubadours for guitar and orchestra (17")**

Rodrigo used pieces by 17th-century Spaniard Gaspar Sanz as the inspiration for this Concerto written for Andres Segovia. Corigliano was inspired by the troubadours, jigs and shawm bands of the 15th and 16th centuries, for his 20<sup>th</sup> century masterpiece.

**HEITOR VILLA-LOBOS - Concerto for guitar and chamber orchestra (19")**  
**JOHN CORIGLIANO - "Troubadours" for guitar and orchestra (17")**

Corigliano uses source material from *A chantar* by La Comtessa (Beatriz) de Dia (late 12th century) for his *Troubadours* theme, creating a swirling, cinematic atmosphere. Villa-Lobos' mysterious Concerto combines the urbane melodies and rhythms of Brazilian street music with dark Amazonian undertones.

**JEROD TATE - Nitoshi Imali Concerto for Guitar and Orchestra (27")**  
**JOHN CORIGLIANO - Troubadours for guitar and orchestra (17")**

Jerod Tate uses original Native American melodies as the source material for this stunning display of virtuosity.

**Each engagement is supported by Jason Vieaux's team, with special attention paid to media coverage that builds audiences. Local preview articles and interviews are supported by national and international press. This season, examples included NPR live performance, American Public Media's Performance Today broadcasts, a Gramophone Magazine feature, a concert highlight in The New Yorker, and a CD release hitting Billboard's top twenty classical chart at #13. Results: The Annapolis Symphony's March 2009 concerts with Jason Vieaux drew the Symphony's largest audiences of the season (near sell-outs); and the Boise Philharmonic's April 2009 pair of concerts with soloist Jason Vieaux nearly sold out the 2000-seat Morrison Center – their largest audiences of the season.**

**Complete Concerto Repertoire List at [www.JasonVieaux.com](http://www.JasonVieaux.com)**