



AN EVENING OF ASTOR PIAZZOLLA – in celebration of new Azica CD “Piazzolla”
Julien Labro, Bandoneon • Jason Vieaux, Guitar • A Far Cry

The Four Seasons of Buenos Aires (arr. Labro)
 Double Concerto for Guitar and Bandoneon
 L’Histoire Du Tango (duo)



Jason Vieaux, Julien Labro, and A Far Cry (Chamber Orchestra) will transport the audience to the cafés, nightclubs, and streets of Argentina, with a concert of music by Argentina’s ambassador of “Tango Nuevo”, Astor Piazzolla



FOLK INFLUENCES – Escher Quartet • Jason Vieaux, Guitar

BOCCHERINI: Quintet No. 4 “Fandango”
 BARTOK: String Quartet No. 4
 BROUWER: Quintet
 KROUSE: Variations on a Moldavian Hora (guitar solo)
 PIAZZOLLA: selections from “L’Histoire du Tango” (violin and guitar)



Folk music has long been a source of great inspiration to the composer, even folk music from outside a composer’s native land. This program explores various outcomes of this fortuitous influence with newer and classic works.



YOLANDA KONDONASSIS, Harp • JASON VIEAUX, Guitar

HOVHANESS: Sonata for Harp and Guitar
 MONTSALVATGE: Fantasia for Guitar and Harp
 RODRIGO: Concierto de Aranjuez “Adagio”
 Various commissions in process



Two of the leading figures on their instruments join forces to present programs of original works for harp and guitar, along with fresh arrangements of Spanish classics. This exciting duo is expanding the repertoire for this spellbinding combination of kindred instruments



SASHA COOKE, Mezzo-Soprano • JASON VIEAUX, Guitar

DE FALLA: Siete Canciones Populares Espanolas
 GRANADOS: Tonadillas
 LORCA: Popular Spanish Songs
 Selections by GERSHWIN, PORTER, JOBIM, GARDEL



Jason and the remarkable mezzo-soprano Sasha Cooke first collaborated at Music@Menlo in the summer of 2010. This program focuses on music more naturally suited to the intimate and colorful magic of voice and guitar.



GARY SCHOCKER, Flute • JASON VIEAUX, Guitar

Baroque works by BACH, HANDEL, LECLAIR, and VIVALDI
 Latin American works by PIAZZOLLA, VILLA-LOBOS, MERLIN, and MACHADO
 SCHOCKER: “Once Upon A...”, and a **new work**, “Mysterious Barcodes” (2011)

Since their first concert together 13 years ago, Gary and Jason have presented thrilling, rich and diverse programs featuring dozens of original works and transcriptions, from the Baroque era to today.