

## Katherine Chi Pianist

Pianist Katherine Chi, firmly established as one of Canada's fastest rising stars, has performed throughout Europe and North America to great acclaim. "Ms Chi displayed a keen musical intelligence and a powerful arsenal of technique" wrote *The New York Times* about her New York recital debut. In 2009 Katherine Chi returns to New York for a Lincoln Center recital engagement and makes concerto appearances with the Edmonton Symphony Orchestra, Victoria Symphony Orchestra, the Mexico City Philharmonic and on U.S. tour with I Musici de Montreal. Other engagements include Philadelphia, Toronto, Stuttgart, Vancouver, Winnipeg and Boston where Ms. Chi will perform Stockhausen's *Mantra* at the Gardner Museum.

Sought after as a concerto soloist of musical and technical distinction, Ms. Chi is noted for the breadth of her repertoire. While hailed for her interpretations of Mozart, she is also acclaimed for performances of major romantic and twentieth century concertos. "...the most sensational but, better, the most unfailingly cogent and compelling Prokofiev's Third I have heard in years" writes *The Globe and Mail*.

Ms. Chi has also given memorable recitals in Hamburg, Hanover, Milan, Rome and Salzburg. She has appeared with the CBC Radio Orchestra in Vancouver, Canada's National Arts Centre Orchestra, Manitoba Chamber Orchestra, the Neue Philharmonie Westfalen, Toronto Sinfonia, and the Alabama, Calgary, Colorado, Edmonton, Kitchener-Waterloo, Montreal, Ottawa, Philadelphia, Quebec, Thunder Bay, Toronto, Vancouver and Victoria Symphony Orchestras and at festivals including Aldeburgh, Banff, Canada's Festival of the Sound, Launadière, Domaine Forget, Marlboro, Osnabrück Kammermusik, Germany's Ruhr, Santander Summer Music, and Festival Vancouver.

Katherine Chi gave her debut recital at the age of nine. A year later she was accepted to prestigious Curtis Institute of Music. She continued studies with Russell Sherman and Wha Kyung Byun at the New England Conservatory in Boston, where she received her Master's degree and Graduate and Artist Diplomas. She later studied for two years at the International Piano Foundation in Como, Italy, and at the Hochschule für Musik in Cologne. Other teachers include Seymour Lipkin, Galina Eguirazarova, and Wassily Lobanov. Ms. Chi was a prizewinner at the 1998 Busoni International Piano Competition and was the first Canadian and the first woman to win Canada's Honens Calgary International Piano Competition. Her debut recording, on the Arktos label, features works of Beethoven and Rachmaninoff.

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Please destroy all prior versions of Ms. Chi's bio.