

Katherine Chi, Pianist

Chamber Music Repertoire List

Two Piano:

Johannes Brahms (1833-1897)

Symphony No. 4 in E minor, Op.98 (Second Piano)
4th mvt. Allegro energico e passionato

Variations on a Theme by Joseph Haydn, Op. 56b (Second Piano)

Aaron Copland (1900-1990)

El Salón México - Arranged by Leonard Bernstein (Second Piano)

Claude Debussy (1862-1918)

Fêtes from Nocturnes – Arranged by Maurice Ravel (First Piano)

Robin Holloway (1943-

Gilded Goldbergs, Op. 86 (1992-7) (Second Piano)

Witold Lutoslawski (1913-94)

Variations on a Theme by Paganini for Two Pianos (1941) (First Piano)

Sergei Rachmaninoff (1873-1943)

Suite No. 2, Op. 17 (Second Piano)

Karlheinz Stockhausen (1928-2007)

Mantra for 2 Pianists (First Piano)

Cello and Piano:

Johann Sebastian Bach (1685-1750)

Sonata for Viola da Gamba and Harpsichord No. 2 in D major, BWV 1028

Samuel Barber (1910-1981)

Sonata in C minor, Op. 6

Ludwig van Beethoven (1770-1827)

Sonata No. 1 in F major, Op. 5, No. 1

Sonata No. 5 in D major, Op. 102, No. 2

Frédéric François Chopin (1810-1849)

Sonata in g minor, Op. 65

Felix Mendelssohn (1809-1847)

Sonata No. 2 in D major, Op. 58

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Sergei Rachmaninoff (1873-1943)
Sonata in G minor, Op. 19

Dmitry Shostakovich (1906-1975)
Sonata in d minor, Op. 40

Gunther Schuller (?)
Duo Concertante for cello and piano (1946/2002)

Robert Schumann (1810-1856)
Adagio and Allegro, Op. 70
Fantasy Pieces, Op. 73

Clarinet and Piano:

Johannes Brahms (1833-1897)
Sonata in f minor, Op. 120, No. 1

Carl Maria von Weber (1786-1826)
Grand Duo Concertant in E-flat for Clarinet and Piano

Flute and Piano:

Pierre Boulez (1925-
Sonatine

Henri Dutilleux (1916-
Sonatine

Violin and Piano:

Ludwig van Beethoven (1770-1827)
Sonata No. 4 in A minor, Op. 23
Sonata No. 8 in G major, Op. 30, No. 3

Johannes Brahms (1833-1897)
Sonata No. 2 in A major, Op. 100

Gabriel Fauré (1845-1924)
Sonata No. 1 in A major, Op. 13

César Franck (1822-1890)
Sonata in A major

Kenneth Frazelle (1955 -
Fiddler's Galaxy (1989)

Maurice Ravel (1875-1937)
Violin Sonata

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Tzigane

Arnold Schönberg (1874-1951)
Phantasy, Op. 47

Franz Schubert (1874-1951)
Duo in A major, D. 574
Sonatina in D major, O. 137, D. 384

Viola and Piano:

Robert Schumann (1810-1856)
Märchenbilder, Op. 113

Voice and Piano:

Ludwig van Beethoven (1770-1827)
Andenken WoO 136
Bitten Op. 48 No. 1 (Gellert)
Busslied Op. 48 No. 6 (Gellert)
Resignation WoO 149 (Von Haugwitz)
Sehnsucht Op. 83 No. 2 (Goethe)
Vom Tode Op. 43 No. 3 (Gellert)

Trios – Violin, Cello and Piano

Ludwig van Beethoven (1770-1827)
Trio No. 1 in E-flat major, Op. 1
Trio No. 5 in D major, Op. 70, No. 1 "Ghost"
Trio No. 6 in E-flat major, Op. 70, No. 2

Johannes Brahms (1833-1897)
Trio No. 2 in C major, Op. 87

Franz Schubert (1797 – 1828)
Trio in No. 1 in B-flat major, Op. 99, D. 898 (1827)

Dmitri Shostakovich (1906-1975)
Trio No. 2 in E minor, Op. 67

Piano Quartets:

Wolfgang Amadeus Mozart (1756-1781)
Piano Quartet No. 1 in g minor, K. 478

Robert Schumann (1810-1856)
Piano Quartet in E-flat major, Op. 47

Piano Quintets:

Johannes Brahms (1833-1897)

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Quintet in F minor, Op. 34

César Franck (1822-1890)
Piano Quintet in f minor

Michael Matthews
Piano Quintet (2009)

Nikolai Medtner (1880-1951)
Piano Quintet

Leo Ornstein (1893-2002)
Quintette for piano and strings, Op. 92

Franz Schubert (1797 – 1828)
Quintet in A major, "Trout" Quintet, D 667, Op. Post. 114
for piano, violin, viola, cello, and double bass

Robert Schumann (1810 - 1856)
Quintet in E-flat major, Op. 44 (1842)

Mixed Ensembles:

Béla Bartók (1881-1945)
Contrasts for violin, clarinet and piano, Sz 111, BB 116
Sonata for two pianos and percussion, Sz 110, BB 115

George Crumb (1929-
Vox balaenae for three masked players: electric flute, electric cello, and amplified piano

Lukas Foss (1922-
Echoli for clarinet, cello and percussion

August Klughardt (1847 – 1902)
Schilflieder (Song of the Reeds) for oboe, piano and viola, Op. 28

Francis Poulenc (1899-1963)
Sextet for Piano and Wind Quintet, Op. 100

Sergei Prokofiev (1891-1953)
Overture on Hebrew Themes for clarinet, piano and string quartet, Op. 34

Arnold Schönberg (1874-1951)
Ode to Napoleon
Pierrot Lunaire