

# THE CROSSROADS PROJECT

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## outreach

*Crossroads: Rising Tide* is a compelling and evocative performance in its own right, serving as a catalyst for initiating deeper exploration of humanity's unsustainable present. *Rising Tide* is at its most powerful, however, when presented not as a stand-alone performance, but as a component of an integrated program. The three-year history of *Crossroads* has seen a medley of such programs. Some have been comprehensive and reaching – extending weeks before and after the performance and comprising events such as colloquia, classroom work, film showings, art exhibits, and outreach by the performers themselves. Others have been compact and focused, comprising same-day and next-day outreach events.

At the **University of Iowa**, for example, the program took the form of a four-day residency, in which a variety of events took place. The Fry Street Quartet gave private lessons, chamber music coachings, and public masterclasses for university and community music students. Laura Kaminsky, composer of the music for *Crossroads: Rising Tide*, joined the FSQ and Dr. Davies for multiple class visits during the week on a wide variety of topics in the scientific and creative disciplines. The *Crossroads* team was also the subject of a public television interview and gave a short performance, which was live-streamed through the university's World Canvas site.

At **Earlham College**, the performance was scheduled as part of the convocation series, with outreach events the following day comprising departmental colloquia and classroom guest lectures. At **Doane College**, the program included a partial virtual performance, with the performers broadcasting from their home Performance Hall in Utah to conference participants in Nebraska three months before the full on-campus performance. The Doane program culminated in a live performance of *Rising Tide*, followed by short performances produced by high school students fashioned on the *Crossroads* model – integrating information, visuals and music to tell compelling and socially relevant stories. Also included was an on-campus show of the works of one of the *Crossroads* visual artists.

Throughout a spectrum of program scopes, Dr. Davies and the Fry Street Quartet have guest lectured in courses across the university curriculum, including science, music, design, performing arts, sociology, mathematics, natural resources, and communications.

# outreach|options

Rob Davies and the Fry Street Quartet are eager to engage students, faculty and the public on multiple and overlapping topics, formats, and venues. Additional events can be scheduled either before or after the performance, can be virtual or in-person, and include all or some of the performers. They can take the form of formal public presentation, informal class visits, departmental colloquia, master classes, and workshops.

## **AFTER-PERFORMANCE TALK-BACK**

Perhaps the simplest opportunity for expanded programming around *Rising Tide* is a talk-back immediately following the performance. After a short break, Dr. Davies and the Fry Street Quartet assemble onstage to engage in dialogue with those members of the audience who wish to discuss the performance and topic. (Suggested duration: 30-45 minutes)

## **GUEST LECTURES**

**rob davies** — Dr. Davies is a physicist and educator who has worked in climate science and sustainability science communication for nearly a decade, giving a wide variety of presentations to a broad spectrum of audiences. An engaging communicator, Dr. Davies can present guest lectures to a wide variety of undergraduate and graduate courses. Suggested topics include:

- *Climate Change Science*
- *Planetary Boundaries | Ecological Footprints | Systems Science*
- *Science Communication | The Crossroads Experience: Partnering Science and the Arts*

**fry street quartet** — The members of the FSQ are all experienced and dedicated educators. As the resident string faculty at Utah State University as well as frequent guest clinicians across the country, the FSQ teach and engage with students and the public in a variety of forms:

- private lessons, coachings, and public master classes with string students
- possible presentationa and discussion topics include:
  - *the art and science of collaboration*
  - *the role of the arts in society*
  - *the process of commissioning and working with living composers*
  - *career discussion with music student*