

Program I:

Solo Piano - Solo Violin

Chopin:

Mazurka in B-flat Major, Op. 17, #1
Mazurka in e minor, Op. 17, # 2
Berceuse, Op. 57

Paul Schoenfield: 32<2

(written for Yael Weiss, 2017)

Paul Chihara: Rag 109

(written for Yael Weiss, 2016)

Beethoven: Sonata in E Major, Op. 109
Vivace, ma non troppo - Adagio

Espressivo

Prestissimo

Gesangvoll, mit innigster

Empfindung, Andante molto cantabile ed
espressivo

~~~~~INTERMISSION~~~~~

JS Bach: Partita No. 2 in D minor for solo  
violin, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

**Program II:**

**Johannes Brahms: Complete Sonatas for  
Violin and Piano**

Sonata No. 1 in G Major, Op. 78

Vivace, ma non troppo

Adagio

Allegro molto moderato

Sonata No. 2 in A Major, Op. 100

Allegro amabile

Andante tranquillo — Vivace

Allegretto grazioso (quasi andante)

~~~~~INTERMISSION~~~~~

Sonata No. 3 in D minor, Op. 108

Allegro

Adagio

Un poco presto, e con sentimento

Presto agitato

... see page 2

Mark Kaplan & Yael Weiss, Violin & Piano
...page 2

I.

Schubert: Sonata in A Major, D574 "Duo"

Copland: Sonata for Violin and Piano

OR

Lutoslawski: Partita for Violin and Piano

intermission

Brahms: Sonata No. 3 in D minor, Op. 108

II.

Schubert: Sonata in A Major, D574 "Duo"

Ravel: Sonata in G Major for Violin and Piano

intermission

Beethoven: Piano Sonata in F# Major, Op.78

Beethoven: Sonata in A Major, Op. 47

"Kreutzer"

OR

Faure: Sonata in A Major, Op. 15

III. All-Schumann Program:

Three Romances for Violin and Piano, Op. 94

Sonata No. 3 in A minor, Op. Posth.

intermission

Kinderszenen, Op. 15

Sonata No. 2 in D minor, Op. 121

IV.

Mozart: Sonata in D major, K. 306

Faure: Sonata in A major, Op. 13

intermission:

Beethoven: Sonata in A Major, Op. 47 "Kreutzer"

V.

Beethoven: Piano Sonata, Op. 31 No. 3

Ravel: Sonata in G Major for Violin & Piano

intermission

Bach: Ciaccona from Partita no. 2 in D minor

Beethoven: Sonata in A Major, Op. 47 "Kreutzer"

VI. All-Brahms program:

Sonata No. 1 in G Major, Op. 78

Sonata No. 2 in A Major, Op. 100

intermission

Three Piano Intermezzi, Op. 117

Sonata No. 3 in D minor, Op. 108

VII. All-Beethoven (sample combination)

Sonata in A2 minor, Op. 23

Sonata in F Major, Op. 24 ("Spring")

intermission

Sonata in A Major, Op. 47 ("Kreutzer")

VIII. The Brahms circle:

Brahms: Sonata No. 1 in G Major, Op. 78

FAE Sonata (written by Brahms, Schumann and Dietrich as a gift to Joachim)

intermission

Joachim: short work TBD (from Stücke Op.2 or Op.5)

OR **Clara Schumann:** short piano work TBD

Schumann: Sonata No. 2 in D minor, Op. 121

Beethoven:

The Complete Piano & Violin Sonatas

Program I

Sonata in A minor, Op. 23

Sonata in F Major, Op. 24 "Spring"

intermission

Sonata in A Major, Op. 47 "Kreutzer"

Program II

Sonata in G Major, Op. 30 No. 3

Sonata in A Major, Op. 30 No. 1

intermission

Sonata in C minor, Op. 30 No. 2

Program III

Sonata in D Major, Op. 12 No. 1

Sonata in E-flat Major, Op. 12 No. 3

intermission

Sonata in A Major, Op. 12 No. 2

Sonata in G Major, Op. 96