

# Yael Weiss

## PIANIST

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*The New York Times*



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An award-winning pianist of “consummate artistry” (*The Washington Post*), Yael Weiss has performed across the United States, Europe, Japan, Korea and South America at such venues as the Kennedy Center, Carnegie Hall, Alice Tully Hall, Russia’s Bolshoi Theater and London’s Wigmore Hall. Her New York recital debut, presented by the Metropolitan Museum, was acclaimed by *The New York Times* as “remarkably powerful and intense... fine technique and musicianship in the service of an arresting array of music” and in a recent appearance at the Kennedy Center, *The Washington Post* cited her “liquid tone and unfailingly wise phrasing”.

Singled out for her visionary interpretations of surpassing depth, immediacy and communicative power, Yael Weiss is active as concerto soloist, recitalist, chamber musician and recording artist. She has appeared as soloist with many international orchestras, including the Prague Chamber Orchestra, Jerusalem Symphony Orchestra, Israel Chamber Orchestra, the Brazil National Symphony, the Seattle Symphony, Santa Fe Symphony, Jacksonville Symphony, New Bedford Symphony, Sioux City Symphony, and the Chautauqua Festival Orchestra, among others. Weiss tours worldwide as pianist of the Weiss-Kaplan-Stumpf Trio, and has appeared at such festivals as such as Marlboro, Ravinia, City of London, Banff, Seattle, Parry Sound, and Caramoor.

Weiss is now touring **32 Bright Clouds: Beethoven Conversations Around the World**, a global commissioning, performing and recording project. The 32 Beethoven piano sonatas are performed with newly commissioned piano works from composers in 32 countries, particularly from areas where conflict and instability create challenges and obstacles for artists.

Yael Weiss’s discography encompasses piano works by over a dozen composers, with two releases “Schumann: Piano Works” and “88 Keys to Joy” on the Koch International Classics label. With the Weiss-Kaplan-Newman Trio she has recorded works by Brahms, Smetana and Chihara for the Bridge Records label.

Yael Weiss has been honored with distinguished prizes from the Naumburg International Piano Competition and the Kosciuszko Foundation Chopin Piano Competition. She has presented master-classes worldwide and served on the faculties of Indiana University and UC Santa Barbara. Yael Weiss studied with Richard Goode, Leon Fleisher and Edward Aldwell. Born in Israel, she currently makes her home in New York City. An avid runner, Weiss participates regularly in marathons and other long-distance races.

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“A pianist who delves deeply and tellingly into that cloudy area where fantasy morphs into improvisation, inventiveness being common to both.” *The Washington Post*

“Sensitive, scholarly renditions of alternative Schumann repertory, each a labor of love. The last time I heard the Humoreske in concert was with Radu Lupu, and Ms. Weiss communicated the same inward sympathies with Schumann, what I signify as ‘a nostalgia for the dream.’” *Audiophile Magazine*

“Her fingers were perfectly choreographed for incredible Promethean runs through Beethoven’s Third Concerto. Weiss gave us melody and fireworks at the same time. Each note rang with clarity and sparkled with feeling” *The Connecticut Post*

“Pianist Yael Weiss, a 2002 Naumburg International Piano Competition winner... played with a golden touch that could do no wrong.” *Classical Voice North Carolina*

“Weiss, at the piano, produced gorgeous tones.... There was also in her playing what the Germans term “klang,” tones crystal clear and yet emerging from the keyboard with harmonic overtones, a wondrous effect that not too many pianists can realize.” *The Herald Times*

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