

Fry Street Quartet

Concert program options for the 2020/2021 season

Program I – Viennese Masters

W. A. Mozart

Quartet in G Major, K.387

Alban Berg

Quartet, Op.3

Intermission

Franz Schubert

Cello Quintet in C Major, D.956

OR

with guest cellist Amit Peled

Ludwig van Beethoven

Quartet in E-flat, Op.127

Vienna's rich history of masterworks is represented here with Mozart's delightful G Major quartet, followed by the haunting and passionate music of Alban Berg, who wrote his Op.3 quartet in 1910, straddling the end of romanticism and the beginning of the 20th century. The Cello Quintet in C was written in the last year of Schubert's short life, and remains one of the most sublime works of art ever created.

Program II – Mozart and Britten

W. A. Mozart

Adagio and Fugue in c minor, K.546

Benjamin Britten

Quartet No.3, Op.94

Intermission

Benjamin Britten

Three Divertimenti

W. A. Mozart

Quartet in G Major, K.387

Mozart and Britten come head to head in this program that features two sides to each composer. The first half is music of mystery and shadows, while the second half shows off the youthful, energetic, and elegant side of both masters.

Program III – 2020 Assad Premiere

Ludwig van Beethoven

Quartet in A Major, Op. 18, no.5

Clarice Assad

New FSQ Commission, due 2020

Intermission

Dmitri Shostakovich

Quartet No.9 in E-flat Major, Op.92

The FSQ is excited to premiere a new work by Brazilian/American composer Clarice Assad. More information on this piece will be available in the coming months.

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Program IV – Hungarian Revolutionaries

Franz Josef Haydn	Quartet Op. 20, no.4
György Ligeti	Quartet No.1, <i>Metamorphoses nocturnes</i>

Intermission

Béla Bartók	Quartet No.1
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Haydn's revolution of the string quartet genre is universally acknowledged, but his connection to Hungarian culture is less celebrated. The 3rd and 4th movements of his innovative early quartet, Op. 20, no.4, feature a captivating gypsy influence. The revolution continues with two 20th century masters at the beginning of their compositional paths. Ligeti's striking First Quartet is one of his most important works before he left Hungary in 1956, and Bartók's First Quartet straddles his 19th century romantic roots with the groundbreaking innovations to quartet language that were to become fully formed in his later quartets.

Program V – American Women Composers

Laura Kaminsky	<i>Rising Tide</i> (2012, FSQ commission)
Amy Beach	Quartet, Op. 89 (1929)

Intermission

Libby Larsen	<i>Emergence</i> (2015, FSQ commission)
Joan Tower	Quartet No.1, <i>Nightfields</i> (1994)

The Kaminsky and Larsen quartets are FSQ commissions that are part of The Crossroads Project's interdisciplinary effort on global sustainability, and were released on Navona Records in 2016. Together with Joan Tower and Amy Beach, they are trailblazers in the cannon of American composition.

FSQ à la carte – other repertoire options

Johannes Brahms	Quintet in G major, Op. 111
-with violist Roger Chase	
Johannes Brahms	Quartet in c minor, Op. 51, no.1
Franz Josef Haydn	Quartet in G Major, Op. 76 No.1
Béla Bartók	Quartet No. 6
Claude Debussy	Quartet in g minor

A mix-and-match program is also possible, subject to artist approval.