



2020-2021 Draft Season for the Wheeling Symphony Orchestra

SoundBites 1: "An American Journey"

Jessie Montgomery: *Starburst*, 4'

Strings Only

Adolphus Hailstork: *Variations on "Swing Low Sweet Chariot,"* 15'

Strings Only

Copland: *Appalachian Spring*, 23'

1 0 1 1 — pf — str[2.2.2.2.1]

George Walker: *Lyric for Strings*, 6'

Strings Only

Copland: "Hoedown" from *Rodeo*, 3'

Strings Only

Total: 51 minutes

Note: String Count for all pieces except *Appalachian Spring*: 4-3-3-3-2 (15 players)

Soundbites 2: “A European Expedition”

Mozart (arr. Farrington): *Marriage of Figaro* Overture, 4'

Fl, Ob, Cl, Fg, Hn, Trt, 2 Vln, Vla, Vc, Db, Timp

Rimsky-Korsakov (arr. Farrington): *Flight of the Bumblebee*, 2'

Fl, Ob, Cl, Fg, Hn, Trt, Trb, 2 Vln, Vla, Vc, Db, Xyl

Grieg (arr. Farrington): *In the Hall of the Mountain King*, 3'

Fl, Ob, Cl, Fg, Hn, Trt, 2 Vln, Vla, Vc, Db, Hrp, Perc

Humperdinck (arr. Farrington): *Hansel and Gretel* Prelude, 7'

Fl, Ob, Cl, Fg, Hn, Trt, Trb, 2 Vln, Vla, Vc, Db, Perc

Brahms (arr. Farrington): *Symphony no. 2, mvt. I*, 15'

Fl, Ob, Cl, Fg, Hn, Trt, Trb, 2 Vln, Vla, Vc, Db, Timp

Debussy (arr. Farrington): *Prélude à l'après-midi d'un faune*, 10'

Fl, Ob, Cl, Fg, Hn, 2 Vln, Vla, Vc, Db, Hrp, Perc

Total: 36 minutes

Needed Instrumentation:

1Fl, 1Ob, 1Cl, 1Fg, 1Hn, 1Trt, 1Trb,

2 Vlns, Vla, Vc, Db, Hrp, 1 perc/timp (same player)

Soundbites 3: “A Global Celebration”

Takemitsu: *Toward the Sea II* (Umi e II), 12'

1. The Night, 4'
2. Moby Dick, 4'
3. Cape Cod, 4'

Strings plus solo alto flute and solo harp

Chevalier de Saint-Georges: Violin Concerto in C op. 3/2 13'

Strings Plus Solo Violin

Shostakovich: String Quartet no. 8 (arr. for string orchestra), 25'

- I. Largo, 6'
- II. Allegro molto, 3'
- III. Allegretto, 5'
- IV. Largo, 7'
- V. Largo, 4'

Strings Only

Piazzolla: Tango No. 2 (Canyengue), 3'

Strings Only

Total: 53 minutes

Note: String Count for all pieces: 4-3-3-3-2 (15 players)

Masterworks 2, "Baroque and Beyond"

Shaw: *Entr'acte*, 11'

Strings Only

Bach: *Capriccio* from Partita No. 2 in C Minor, BWV 826, 4'

Solo Harpsichord

Eric Nathan: *Dancing with J.S. Bach*, Suite 1, 4'

I. Capriccio (from Partita No. 2 in C Minor, BWV 826)

Strings Only

Eric Nathan: Double Concerto (Violin and Clarinet) 16'
Stefan Jackiw, violin and Yoonah Kim, clarinet

Strings Only

INTERMISSION

Max Richter: *Recomposed: Vivaldi – The Four Seasons*, 44'

Rachel Stegeman, solo violin

Strs, harp and harpsichord

Total: 79 Minutes

Masterworks 3: "Players Choice"

Jessie Montgomery: *Coincident Dances*, 12'

2(picc)22(bcl)2--2231--timp--3 perc--strings

Rachmaninoff: Piano Concerto no. 2 in c minor, 33'

Natasha Paremski, solo piano

2 2 2 2 – 4 2 3 1 – tmp+2 – str
perc: bd, cym

INTERMISSION

William Grant Still: Symphony no. 2 in G minor "Song of a New Race," 29'

3[1.2.3/pic] 3[1.2.Eh] 4[1.2.3.bcl] 2 – 4 3 3 1 – tmp+2 – hp – cel – str
perc: 2sus cym, cym, set, glock, vib

Total: 74 minutes

Masterworks 4, "Music as History—from West to East"

Florence Price: Concert Overture no. 2, 15'

pic.3.2.ca.2.bcl.2-4.3.3.1-timp.3perc(2cym, s.d., b.d.)-hp-str

Wagner: *Der Fliegende Holländer (Flying Dutchman)* Overture, 11'

3[1.2.pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp — hp — str

INTERMISSION

Prokofiev: Symphony no. 5 in B-flat Major, 46'

3[1.2.pic] 3[1.2.Eh] 4[1.2.Ebcl.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 — hp —
pf — str
perc: sd, tambn, tri, cym, bd, tamtam, woodblk, sus cym

Total: 72 minutes
