

As featured on NPR



**RISING TIDE:
THE CROSSROADS PROJECT
FRY STREET QUARTET
WITH DR. ROBERT DAVIES**

exploring nature, humanity, and the paths that lie before us

FRY STREET QUARTET WITH DR. ROBERT DAVIES RISING TIDE: THE CROSSROADS PROJECT

Rising Tide: The Crossroads Project on global sustainability is an interdisciplinary performance combining science and art. It is a high-production-value piece, in 'TED talk' format, with live music. The program features the Fry Street Quartet in collaboration with climate physicist and communicator, Rob Davies, painter Rebecca Allan, noted environmental photographer Garth Lenz and composers Laura Kaminsky and Libby Larsen. The project has strong educational outreach options while on tour and a new CD currently in release.

As featured on NPR's *All Things Considered*, at the core of the project is a multi-disciplinary performance incorporating live music, visual art, and compelling science. Using diverse and complementary languages, the Fry Street Quartet joins physicist and educator Dr. Robert Davies to explore the impacts of society's unsustainable systems, Earth's rapidly changing climate, and humanity's opportunity for a new direction. Merging intellectual with visceral, and understanding with belief, the performance weaves together a chorus of artistic and scientific voices responding to one of society's greatest challenges. Rising Tide: The Crossroads Project offers a profound meditation on the choices before us, the paths they forge, and the dramatically different landscapes to which they lead.

At its heart, Rising Tide: The Crossroads Project is about creating a more informed and engaged community with regards to issues of global sustainability through the complementary perspectives of art and science.

Colloquia on five topics, solo art exhibitions, and a multi-disciplinary performance have all come together under The Crossroads Project meme. We invite you to join us on this path of exploration.

"The mandate for great and difficult achievement is manifest in the science of sustainability and climate change. Yet information alone has not taken us far enough, nor will it; emotion, as well as intellect, is needed. It is science and art together — the synergy of these two great human enterprises — that can compel a more powerful response by creating both intellectual and emotional clarity." — Dr. Robert Davies

After dozens of performances across three countries, Rising Tide: The Crossroads Project continues to resonate with audiences. This fresh approach to communicating society's sustainability challenges draws upon all the senses with a unique blend of science and art, and has been featured on NPR's *joe's big idea* (aired during *All Things Considered*), as well as in publications by Yale Climate Connections, Reuters, and the New York Times.

"Now is the time for us to believe what we know."
Yann Arthus-Bertrand, photographer and naturalist

"The four movements of Kaminsky's "Rising Tide" track the planet's basic resources - water, the biosphere, food and human society - in a carefully structured idiom... always vivid." *The Washington Post*

"some very intense music... each movement was a sonic picture"
ConcertoNet.com

"The robust, young Fry Street Quartet was a triumph of ensemble playing."
New York Times



RISING TIDE: THE CROSSROADS PROJECT

Fry Street Quartet
Robert Waters & Rebecca McFaul
(violins), Bradley Ottesen (viola) and
Anne Francis Bayless (cello)

Dr. Robert Davies: physicist, project
author, reader

Featuring composer Laura Kaminsky's
Rising Tide for string quartet, as well
as works by artist Rebecca Allan and
photo-journalist Garth Lenz

www.thecrossroadsproject.org



Garth Lenz
Tar Pit #3, Alberta, Canada, Tar Sands, 2010
archival pigment print
bonded to aluminum 40"x 60"

Photo Credits:
Front - Mary Kay Gaydos
Back - Andrew McAllister



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