

John Devlin **J**

CONDUCTOR

John Devlin: “Then and Now” Classic Broadway with Sierra Boggess

This program is designed to engage audiences of all types with some of America’s best-loved stories. From classic Broadway and movie scores, to Disney favorites and even “Star Wars”, there is something for everyone. The program is designed in collaboration with soprano Sierra Boggess, known for her starring roles on Broadway including Ariel in “The Little Mermaid,” and Christine in “Phantom of the Opera.” The program traces a path through stories that have remained popular over generations, and also considers artists’ individual responses to similar stories, such as “Wizard of Oz” vs. “Wicked.”

- Suite from *Star Wars*, I. Main Title – Williams, 5’
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- “Part of Your World” from *The Little Mermaid* – with Soloist, 3’
 - “Colors of the Wind” from *Pocahontas* – with Soloist, 4’
 - *Beauty and the Beast* Overture – Menken, 3’
 - *Pirates of the Caribbean: Curse of the Black Pearl* Suite– Badelt/Ricketts, 6’
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- “Simple Joys” from *Camelot*, Loewe– with Soloist, 3’
 - “Lusty Month of May” from *Camelot*, Loewe– with Soloist, 3’
 - *Camelot* selections for Orchestra – Lerner/Loewe arr. Bennett, 6’
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- “I Could Have Danced All Night” from *My Fair Lady*– with Soloist, 3’

First half total: 36’

INTERMISSION

Second Half

- Music from *Guy's and Dolls* – *Loesser/Custer*, 8'
- “If I Were a Bell” from *Guy's and Dolls* – with Soloist, 3'

- “Somewhere Over the Rainbow,” *RSC Theater version*– with Soloist, 3'
- *Wicked* Highlights – *Schwartz, arr. Ricketts*, 7'

- “Somewhere” from *West Side Story* – with Soloist, 4'
- “Love Never Dies,” from *Love Never Dies* – with Soloist, 7'

- Encore: “Wishing You” from *Phantom* – with Soloist, 4'

Second half total: 36'

Concert total: 72'

See attached excel spreadsheet for library details