

Artist Management

## Fry Street Quartet

### Concert program options for the 2021-22 season

#### Program I – FSQ with cellist Amit Peled

J.S. Bach, Ernst Bloch                      When Bach Met Bloch  
Gabriela Lena Frank                      *Milagros* (2010)

*Intermission*

Franz Schubert                      Cello Quintet in C Major, D.956

Internationally renowned cellist Amit Peled opens this program with his suite of solo cello movements which intertwine music of Bach and Bloch. The FSQ follows with a peek into the colorful and moving sights and sounds of Peru's daily life, both past and present, as experienced through Gabriela Frank's *Milagros*. The *Cello Quintet in C* was written in the last year of Schubert's short life, and remains one of the most sublime works of art ever created.

#### Program II – Variations for String Quartet

Ludwig van Beethoven                      Quartet in A Major, Op.18 No.5  
Jesse Montgomery                      Source Code (2013)

*Intermission*

Benjamin Britten                      Quartet No.2

The Variation form is given a marvelous tour, starting with Beethoven's A Major quartet, which includes his first, and utterly delightful, example of a variation movement for string quartet. *Source Code*, by Jessie Montgomery, is based on a black-spiritual-style melody which serves as the 'gene strand' upon which a variety of textures play. Britten's profound masterpiece, his *Quartet No.2*, closes with a monumentally earth-shaking *Chacony* (Chaconne).

#### Program III – 2020 Assad Commission

Ludwig van Beethoven                      Quartet in A Major, Op. 18, no.5  
Clarice Assad                      New FSQ Commission, due Fall 2021

*Intermission*

Dmitri Shostakovich                      Quartet No.9 in E-flat Major, Op.92

The FSQ is excited to premiere a new work by Brazilian/American composer Clarice Assad. More information on this piece will be available in the coming months.

#### Program IV – Mozart and Britten

W. A. Mozart                      Adagio and Fugue in c minor, K.546  
Benjamin Britten                      Quartet No.3, Op.94

*Intermission*

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Benjamin Britten  
W. A. Mozart

Three Divertimenti  
Quartet in G Major, K.387

Mozart and Britten come head to head in this program that features two sides to each composer. The first half offers mystery and darkness, including Britten's own coming-to-terms with the end of life, while the second half shows off the youthful, energetic, and elegant side of both masters.

**Program V – American Women Composers**

|                     |   |
|---------------------|---|
| Laura Kaminsky      | <i>Rising Tide</i> (2012, FSQ commission) |
| Jesse Montgomery    | Source Code (2013)                        |
| Amy Beach           | Quartet, Op. 89 (1929)                    |
| Gabriela Lena Frank | <i>Milagros</i> (2010)                    |
| Libby Larsen        | <i>Emergence</i> (2015, FSQ commission)   |
| Joan Tower          | Quartet No.1, <i>Nightfields</i> (1994)   |

The FSQ is dedicated to featuring the voices of American women composers and offers an ever-expanding catalog to curate from. The Kaminsky and Larsen quartets are FSQ commissions that are part of The Crossroads Project's interdisciplinary effort on global sustainability, and were released on Navona Records in 2016. Gabriela Frank's *Milagros* presents a colorful and moving peek into the sights and sounds of Peru's daily life, both past and present. Source Code, by Jessie Montgomery, is based on a black-spiritual-style melody which serves as the 'gene strand' upon which a variety of textures play. Together with Joan Tower and Amy Beach, these women are trailblazers in the canon of American composition.

**FSQ à la carte – other repertoire options**

|                           |                                  |
|---------------------------|----------------------------------|
| Johannes Brahms           | Quartet in c minor, Op. 51, no.1 |
| Johannes Brahms           | Quintet in G major, Op. 111      |
| -with violist Roger Chase |                                  |

*A mix-and-match program is also possible, subject to artist approval.*