

## collectif9 - Available programs

(2022.03.10)

### About collectif9

Known for their innovative programming and unique arrangements of classical and contemporary repertoire, Montreal string ensemble collectif9 performs “*with an infectious energy and vigour that grabs an audience’s attention*” (The WholeNote). Since their 2011 debut, collectif9 has performed numerous concerts across North America, Europe, and Asia. collectif9 operates on the premise that a change of context can influence communication and experience.

[MAIN WEBSITE](#) – [FILMS WEBSITE](#) – [FULL BIOGRAPHY](#)

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**Vagues et ombres** - An immersion into a musical universe of colour, texture, and nuance with the music of Claude Debussy. Original arrangements by Thibault Bertin-Maghit (including a complete performance of Debussy’s iconic work *La Mer*) and a new work by Luna Pearl Woolf written for collectif9 give new dimension and context to this impressionist world. Available as music-only or with the addition of enchanting shadow theatre by Mere Phantoms. – 60 MIN

[TEASER](#) – [FILM-CONCERT](#) (Presenters please contact us for the **PASSWORD**)

**Rituæls** - “A sensory landscape that evokes timelessness ... the real, the important.” - Pan M 360. Rituæls brings together works dating from the Middle Ages to the 21st century, and proposes a mystical artistic experience. With each piece emerging from the one before, the lighting, scenography, and staging contribute to the creation of a succession of moments that transport us and invite contemplation, creating a moment of connection. Music by Hildegard von Bingen, Arvo Pärt, Nicole Lizée, Bryce Dessner, Michael Tippett, and Jocelyn Morlock. – 60 MIN

[TEASER \(2 MIN\)](#) – [TEASER \(30 SEC\)](#) – [PHOTOS](#) – [FILM-CONCERT](#) (Presenters please contact us for the **PASSWORD**)

**Heroes** - Created with composers and video artists Myriam Boucher and Pierre-Luc Lecours. Boucher and Lecours dive into Beethoven's repertoire to extract musical ideas that are then reworked with a contemporary attention to timbre and sound. The music is complemented by a fantastical backdrop of video projections comprised of excerpts from nature, interpreted in real time. With the amplified sounds, choreography of the musicians, and the projections travelling on the walls and floor, Heroes is a strikingly immersive experience. – 55 MIN

[TEASER](#) – [PHOTOS](#)

**Passacaglia** - A programme interweaving a 400-year-old passacaglia by Frescobaldi with more modern occurrences of the same genre. Music by Caroline Shaw, Frescobaldi, Webern, Ligeti, R. Murray Schafer, and a new commissioned work by Canadian composer Rose Bolton. – 60 MIN  
**FRESCOBALDI, CENTO PARTITE SOPRA PASSACAGLI** – **WEBERN, PASSACAGLIA OP.1** – **SHAW, PASSACAGLIA**

LIGETI, PASSACAGLIA UNGHERESE – BOLTON, THE PATH WHEREON WE DO NOT GO – SCHAFFER, QUARTET  
#11

***Cathedral Mountain (available in 2023-24)*** - Special programme featuring music by world-renowned Montreal composer Nicole Lizée. Original adaptations of her music for strings and new music composed for collectif9. – 60 MIN

**ANOTHER LIVING SOUL – CATHEDRAL MOUNTAIN – ISABELLA BLOW AT SOMERSET HOUSE – NEW WORK**

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***My Backyard, Somewhere*** - A multimedia collaboration with Architek Percussion, a poet, a video artist, and five innovative composers of our generation. Through music we explore boundaries, location, and sense of belonging: our displaced sense of home, travelling to and from places with home-like meaning, and the elements of communication between people and places. Music by Nicole Lizée, Luna Pearl Woolf, Derek Charke, Eliot Britton, Bret Higgins. Video by Myriam Boucher. Text by Kaie Kellough. – 80 MIN

[INTERVIEW VIDEO](#) – [EXCERPT 1](#) – [EXCERPT 2](#) – [PHOTOS](#)

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