



JASON VIEAUX - GUITAR

Grammy winning Jason Vieaux is the classical guitarist that goes beyond the classical: Bach to Metheny, Rodrigo to Corigliano and Duke Ellington. His premieres include works by Avner Dorman and Vivien Fung and the premiere recording Jonathan Leshnoff's Guitar Concerto with the Nashville Symphony. Concertos with the Cleveland, Toronto, Houston, Nashville, San Diego, Fort Worth, Buffalo Symphonies with conductors such as Giancarlo Guererro, Jahja Ling, Gerard Schwarz, Michael Stern and Rossen Milanov. His expressive gifts and virtuosity are also displayed in his ongoing collaborations with mezzo Sasha Cooke, violinist Anne Akiko Meyers, saxophonist Tim McAllister, Escher Quartet, and bandoneon virtuoso Julien Labro. Festival appearances include Chamber Music Northwest, Carmel Bach Festival, Caramoor Festival and Ravinia. Jason's worldwide touring includes engagements at Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y and Lincoln Center, Seoul Arts Center, and Shanghai Concert Hall. He teaches at Curtis Institute and Cleveland Institute of Music.

"virtuosic, flamboyant, dashing and, sometimes ineffably lyrical."
New York Times

"This terrific guitarist, a Philadelphia favorite, worked wonders with Rodrigo's *Concierto de Aranjuez*: in place of flamenco-fied fire, he played with elegance and fine-tuned precision."
Philadelphia Inquirer

"The notes cascade in waterfalls, and in Vieaux's immaculate, joyful performance you hear all of Bach's interlocking voices, propelled by a steady beat and singing line. This is guitar playing at its most shred-worthy and satisfying."
NPR's #NowPlaying

"[Vieaux] makes everything look and sound easy. An uncommonly relaxed figure onstage, he seems immersed entirely in the moment. Every note comes out fully formed, but nothing he does feels premeditated..."
Washington Post

Discography highlights: Leshnoff Concerto with Nashville Symphony on Naxos; PLAY (Grammy winner) (Azica); Four Paths of Light, written for Jason by Pat Metheny (BMG Modern); Bach vol. 2 (Azica).

jasonvieaux.com

NEW COMMISSION: ROGERSON GUITAR CONCERTO

Commissioning Opportunity:

Guitar Concerto for Grammy Winning Guitarist Jason Vieaux by acclaimed American composer Chris Rogerson

Hailed as a "confident new musical voice" (*The New York Times*), a "big discovery" (*The Philadelphia Inquirer*) and a "fully-grown composing talent" (*The Washington Post*), Chris Rogerson's music has been praised for its "haunting beauty" and "virtuosic exuberance" (*The New York Times*).

About this new project for Jason Vieaux (fellow Buffalo native and long-time friend) Chris writes:

I'm so excited about this project. The work will be for guitar and chamber orchestra in two movements, each based on my experiences in different parts of Africa. The first movement will be a meditation inspired by a trip to a remote part of South Sudan, where I stayed with Mundari cattle herders. I unzipped my tent one night to a sky full of stars, the most incredible display I had ever seen. The second movement will be a flowing dance movement that evokes the West African kora. [Approximate length: 17-20 minutes]

Rogerson's music is often characterized by its lyricism: recent notable works include *Of Simple Grace*, for cellist Yo-Yo Ma, and his first book of *Nocturnes*, written for ten different pianists around the globe including Jeremy Denk, Anne-Marie McDermott, and Ursula Oppens. His 2021/22 season included a new piano concerto for Ms. McDermott, commissioned by the Bravo! Vail Festival; *The Little Prince*, a violin concerto for Benjamin Beilman, commissioned by the Kansas City Symphony; and *Sacred Earth*, for mezzo-soprano J'Nai Bridges with video by Emmy-nominated director and National Geographic photographer Keith Ladzinski. His work often evokes a sense of place: *Four Autumn Landscapes*, a clarinet concerto written for Anthony McGill, is a portrait of his childhood home in Buffalo, New York; *String Quartet No. 4*, commissioned for the Escher Quartet, draws from his experience in a remote corner of Afghanistan. Rogerson's music has been programmed at venues around the world including Carnegie Hall, the Kennedy Center, and the Musikverein in Vienna. Chris Rogerson is represented by Young Concert Artists. YCA.org.

chrisrogerson.com

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