

Jason Vieaux, guitar
Timothy McAllister, soprano and alto saxophones



Hailed by The New York Times as a “virtuoso...one of the foremost saxophonists of his generation”, “brilliant” (The Guardian, UK), and “a sterling saxophonist” (The Baltimore Sun), **Timothy McAllister** is one of today’s premier soloists, a member of the renowned PRISM Quartet, and a champion of contemporary music credited with dozens of recordings and over 150 premieres of new compositions by eminent and emerging composers worldwide. His 2022 premiere of John Corgilano’s Triathlon: Concerto for Saxophonist and Orchestra, which employs soprano, alto and baritone saxes, was a tour de force “he gave the piece the knockout performance it deserved” (San Francisco Chronicle).

<https://timothymcallister.com/>

Humoresque and Dance (2007) - Andrew Zohn (b.1970)

Soliloquy (1997) - David Conte (b.1955)

Four Paths of Light (2021) - Pat Metheny (b.1954)
Pt. 1, Pt. 2

Histoire du Tango (1985) - Astor Piazzolla (1921-1992)
Bordel 1900
Cafe 1930

Phoenix Rising (2016) - Stacy Garrop (b.1969)
II. Reborn in flames

Sweet and Doleful Timbres (2021) - Pierre Jalbert (b.1967)
I.
II.
III.

Jason Vieaux “among the elite of today’s classical guitarists” (Gramophone), is the classical guitarist that goes beyond the classical. Hailed as “virtuosic, flamboyant, dashing and, sometimes ineffably lyrical” (New York Times) his expressive gifts and virtuosity have been honored with a Grammy Award for his acclaimed cd, PLAY. His latest CDs feature Four Paths of Light, written for him by Grammy Winning Guitarist and Composer Pat Metheny (Modern Records) and Bach Volume 2: Works for Violin (Azica Records). “The notes cascade in waterfalls, and in Vieaux’s immaculate, joyful performance you hear all of Bach’s interlocking voices, propelled by a steady beat and singing line. This is guitar playing at its most shred-worthy and satisfying.” (Tom Huizinga, NPR)

<https://www.jasonvieaux.com/>