

WEISS-KAPLAN-NEWMAN TRIO*Yael Weiss, piano – Mark Kaplan, violin – Clancy Newman, cello**"performed here with gusto and buoyancy"***MUSIC REVIEW: WEISS, KAPLAN, NEWMAN 3****Listening pleasures abundant as cycle completed**By Peter Jacobi H-T Reviewer | pjacobi@heraldt.com

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Feat accomplished! On Sunday afternoon, again in Auer, the Weiss-Kaplan-Newman Trio took another enthusiastic audience through the third and final installment of its exploration of Beethoven's piano trio music.

Still and again, the listening pleasures were abundant.

The concert opened with the Variations on an Original Theme in E-Flat Major, Opus 11, written about the same time as Beethoven's three Opus 1 Trios. Based on a simple melody and appealingly diverse in nature, the variations were the product of a young composer seeking to write piano entertainment he himself could perform with colleagues.

They were performed here with gusto and buoyancy, as was the popular Opus 11 Trio in B-Flat Major, originally scored for piano, clarinet and cello but effectively transcribed by the composer for violin, the version most often used today.

To conclude, Weiss, Kaplan and Newman chose the "Archduke" Trio in B-flat Major, Opus 97, the last such work Beethoven would write, dedicated to his longtime patron and student, Archduke Rudolph.

It is a glorious piece, with a parade of allures and a crown jewel: the slow movement, an Andante cantabile, with a melody that stirs the heart and that our performers took to their hearts, pouring forth a stream of effulgent and mood-laden tones.

<http://www.heraldtimesonline.com/stories/2011/07/05/scene.831646.sto>