



6118 40th Avenue
Hyattsville, MD 20782

Timothy McAllister, alto saxophone
Liz Ames, piano

Project Encore

George Gershwin - Three Preludes
William Grant Still - Romance
Amy Beach - Romance
Astor Piazzolla - The Four Seasons of Buenos Aires: *Spring & Winter*
(from *Project Encore*)
Andre Myers - Painting with Knives

-Intermission-

Wynton Marsalis - **World Premiere** - *written for Timothy McAllister & Liz Ames*
Jennifer Higdon - Yes, No, Maybe?
Erwin Schulhoff - Hot Sonate
(from *Project Encore*)
Nina Shekhar - Careful Shouts

Hailed by The New York Times as a "virtuoso" and "a titan" by the Cleveland Plain Dealer, saxophonist [Timothy McAllister](#) is one of today's premier soloists. He is a champion of contemporary music credited with dozens of recordings, over 250 premieres, and is featured on three Grammy winning albums. His 2022 premiere of John Corigliano's *Triathlon: Concerto for Saxophonist and Orchestra*, which employs soprano, alto and baritone saxes, was a tour de force: "he gave the piece the knockout performance it deserved" (San Francisco Chronicle).

Liz Ames is a renowned collaborative pianist passionate about performing and working with instrumentalists, vocalists, and composers. Her international performances include her duo with saxophonist Timothy McAllister and the creation of *Project Encore*, as well as collaborations with tubist Carol Jantsch, flutist Amy Porter, and saxophonist Branford Marsalis, among others.

The duo's third recording together, *Project Encore, Vol. 1* (Neuma) is a channel-surfing mosaic of modern composition at its finest. McAllister notes: "there is a mission and a level of musical activism behind this album, and nothing can speak to the state and richness of concert music today like the saxophone."

This program includes a work written especially for the next installment of *Project Encore* - a new work written for Tim McAllister and Liz Ames by Wynton Marsalis.