



46TH SEASON



JONATHAN  
WENTWORTH  
ASSOCIATES, LTD.



Martha Woods, *President*  
Laurelle Favreau, *Artist Liaison*  
In Memoriam: Kenneth Wentworth, *Founder*

I invite you to step into the next season with our palette of great new compositions and fabulous performances by our world-class artists. Jonathan Wentworth Associates enters its 46th season with continued devotion to the fine arts music world, our extraordinary artists, and your audiences. Check out the roster for the beloved soloists, ensembles, and conductors you want to engage again, and for new artists and projects that will be a perfect fit for your next season.

We bring to 2024/25 exciting new repertoire, including *Listen to the Land* written for the Dalí Quartet by Tejano composer Gilbert Galindo during his Fellowship with the Gabriela Lena Frank Creative Academy of Music. Ukrainian composer Bohdana Frolyak and Cuban composer Wilma Alba Cal join the 32 Bright Clouds project with new piano works for Yael Weiss. Clarice Assad has written a second work for the Fry Street Quartet, *Canções da America*, newly filmed at Guarneri Hall. And Project Encore, the Timothy McAllister & Liz Ames saxophone and piano duo program, welcomes a new piece by Wynton Marsalis.

Our conductors create electrifying experiences as Music Directors and as guest conductors throughout the Americas. John Devlin is available for movies from both *Film Concerts Live* and *Cine Concerts* with your orchestra. And about films, *Rising Tide: The Crossroads Project* film brings to the screen the ongoing cause of global sustainability from the Fry Street Quartet and climate communicator Rob Davies.

Special collaborations include mezzo soprano Sasha Cooke and guitarist Jason Vieaux, Grammy winning double-header; the Dalí Quartet's partnership with pianist Olga Kern; pianist Yael Weiss and the Fry Street Quartet will tour Laura Kaminsky's piano quintet; and acclaimed British cellist Colin Carr pairs with sparkling violinist Mayumi Seiler. See inside the booklet for more collaborations.

We are dedicated to nurturing the classics and elevating new works while supporting artists and presenters.

Let's look ahead together,  
*Martha Woods*

## NEW OPPORTUNITIES FOR ORCHESTRAS by ACCLAIMED COMPOSERS:

**Adolphus Hailstork** – saxophone concerto for Timothy McAllister for 2024/25 season premiere. Opportunities are open for additional orchestras to join the premiere season. Led by the University of Michigan and the Buffalo Philharmonic.

**Steven Mackey** – saxophone concerto for Timothy McAllister for 2024/25 season premiere. Opportunities are open for additional orchestras to join the collaboration.

**Vincent Ho** – *Whimsical Concerto of Fanciful Birds* for alto saxophone, orchestra, and spatialized saxophone ensemble of eight saxophones in the hall drawn from high level students in the community.

**Viet Cuong** – saxophone concerto for Timothy McAllister for 2026/27 season premiere. Opportunities are open for orchestras to join the premiere season.

**Dalí Quartet** – Performing three new concertos for string quartet and orchestra by:

**Anna Clyne:** *Quarter Days*

**Sonia Morales-Matos:** *Fiesta No. 2*

**Juan Ramirez:** *Suite Latina*

*Located respectfully on the traditional lands of the Piscataway peoples, Jonathan Wentworth Associates honors with gratitude the land itself and the people who have stewarded it throughout the generations.*



Yo-Yo Ma, Wheeling Symphony  
John Devlin, Music Director

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## MICHAEL BUTTERMAN - CONDUCTOR

Michael Butterman is recognized for his commitment to creative artistry, innovative programming, and to audience and community engagement. He is Music Director of the Boulder Philharmonic, which he has led to national prominence and an invitation to the Kennedy Center's inaugural SHIFT Festival of American Orchestras. Butterman is also the Music Director of the Shreveport Symphony, the Williamsburg Symphony and the Lancaster Symphony. In Boulder he just conducted the world premiere of *Ozymandias: To Sell a Planet* by Drew Hemminger and will conduct the world premiere of Aldo López-Gavilán's Clarinet Concerto with soloist Ricardo Morales. His guest appearances include the symphony orchestras of Cleveland, Philadelphia, Detroit, Ft. Worth, Houston, Oregon, Phoenix, the National Symphony, and festival appearances at Tanglewood, Bravo!Vail, Wintergreen, and Colorado Music Festivals. He recently concluded long tenures with the Rochester Philharmonic Orchestra (Principal Conductor for Education and Community Engagement) and the Jacksonville Symphony (Resident Conductor).

"...the amiable young maestro and two stars – clarinetist Richard Stoltzman and composer Bill Douglas – packed the 2,000-seat house. The philharmonic's subscription rate is at a five-year high, and one secret to the uptick might be that, while Butterman's baton evokes quality musicianship from the orchestra, they don't take themselves too seriously. There is a lightness of being and joy of performing among the players that make the whole concert experience what it should be: engaging and entertaining."  
*The Denver Post*

"Butterman gave an energetic account of the score, conducting the RPO with a hyper-emotional intensity that brought out all the glory and grandeur of Tchaikovsky" *Rochester Democrat and Chronicle*

"Butterman understands how this Mahler should be performed. The tempos were perfect, and the entire orchestra performed with enthusiasm and sincerity under his direction." *OpusColorado.com*

"a memorable performance that will rank as one of the highlights of the year in Boulder classical music. The Macky crowd rose instantly for a tremendous ovation." *Daily Camera*



## JOHN DEVLIN - CONDUCTOR

Conductor John Gennaro Devlin is an ardent champion of American music, an innovator of concert design, and a thought leader in the classical music field. Just 37, he is Music Director of the Wheeling Symphony Orchestra, one of the nation's youngest music directors to lead a professional symphony, and a candidate for that post with the Greenville Symphony. Devlin has premiered over 40 new American works, including the Beatbox Concerto *Migrations in Rhythm* by Evan Meier on a program that brought together cellist Yo-Yo Ma and rapper Christylez Bacon in Wheeling. He has appeared with the National, Virginia, Hawaii, Columbus, Omaha, Kalamazoo, Princeton, Alexandria and Elgin Symphony Orchestras, the Louisville Orchestra, the Wintergreen Music Festival, and the American Repertory Ballet. Devlin apprenticed with some of the world's best conductors, soloists, and orchestras while based in Washington, D.C. He was the exclusive Cover Conductor for the National Symphony under Christoph Eschenbach and Gianandrea Noseda, including the 2018 Russia tour. He served concurrently as the Assistant Conductor of the Princeton Symphony, working alongside Rossen Milanov. Of his debut with the National Symphony Orchestra and violin soloist Joshua Bell, Anne Midgette of *The Washington Post* wrote that Devlin "led the evening with flair ... and was visibly in his element."

John Devlin Highlights: New collaborations with Rhiannon Giddens, Time for Three, Third Coast Percussion, and composer Clarice Assad. Devlin brings Evan Meier's *Concerto for Beatbox and Rhyme* with rapper Christylez Bacon to the Greenville Symphony, returns to the Louisville Orchestra for Music Without Borders, and reunites with vocalist Capathia Jenkins and the Princeton Symphony. He is on the podium for movies from both *Film Concerts Live* and *Cine Concerts*, including Jurassic Park and the Harry Potter series. Recent performances with mezzo-soprano Sasha Cooke, violinist Stefan Jackiw, cellist Yo-Yo Ma, Devlin has created Everything Conducting [[www.everythingconducting.com](http://www.everythingconducting.com)] with Ankush Kumar Bahl, Anna Edwards and Enrico Lopez-Yañez, and the UpBeat Podcast with Lopez-Yañez.





## ROBERT FRANZ - CONDUCTOR

Robert Franz is an acclaimed conductor and award-winning educator. Music Director of the Windsor Symphony Orchestra and Boise Baroque Orchestra, he's just been appointed Music Director of the UNC School of the Arts Symphony Orchestra, and has held an extensive tenure as Associate Conductor of the Houston Symphony. In increasing demand as a guest conductor, he has appeared with the symphonies of Detroit, Baltimore, St. Louis, North Carolina, Phoenix, Fort Worth, the Rochester Philharmonic, the Cleveland Orchestra, and Italy's Orchestra da Camera Fiorentinas. Continuing his long commitment to bringing new works to the stage, he will give world premieres by Nicole Lizée, Robert Chumbley and Vincent Ho in 2023. Franz has collaborated with James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Judy Collins, and with composers John Harbison and Jennifer Higdon among others. An eloquent speaker, Franz presented a TEDx Talk on *Active Listening and Our Perception of Time*.

"Franz is an outstanding musician with profound intelligence. Franz rose to the occasion... this was a remarkable performance of a too-seldom-heard masterpiece." *Classical Voice North Carolina*

"Friday's audience was fortunate beyond belief to have heard the definitive performance of the Bruch Concerto No. 1 (Joshua Bell), which was superbly partnered by conductor Robert Franz and the BPO." *Buffalo News*

"The orchestra has seldom played with such rapt attention to its collective tasks. Franz conducted the entire affair with masterly pace, emphasis and technical control. The final minute was among the most viscerally thrilling indulgences I've heard in Whitney Hall." *The Courier-Journal* (Louisville, KY)

Composer's praise Robert Franz's -  
"extremely musical and passionate approach towards music making." *Bright Sheng*

"excellently prepared and insightful performance" *John Harbison*

"commitment to communicating and educating audiences of all ages" *Aaron Jay Kernis*

"genuine musical gifts, intelligence, and down-to-earth approach" *Michael Daugherty*



## SEAN CHEN - PIANO

Pianist Sean Chen is a rising star with a "million-volt smile" and a "formidable set of fingers" (*Dallas Morning News*). This young American, also a gifted arranger and composer, has earned a devoted following and three high-profile awards: American Pianists Award (2013), Van Cliburn Competition Crystal Medal (2014), the Annenberg Fellowship (2015). Working with such esteemed conductors as Leonard Slatkin, Michael Stern, Gerard Schwarz, Nicholas McGegan, Miguel Harth-Bedoya, Marcelo Lehninger, and James Judd, Sean has performed with the symphonies of Fort Worth, Indianapolis, Kansas City, San Diego, Hartford, Louisiana Philharmonic, Milwaukee, North Carolina, Pasadena, Phoenix, Santa Fe, New West, Chamber Orchestra of Philadelphia and of Indianapolis. Recital appearances include Boston's Jordan Hall, Amsterdam's Concertgebouw, Subculture in New York, Smithsonian in DC, National Concert Hall in Taipei, Salle Cortot in Paris. Discography highlight: 2021 all-Ravel CD (Steinway & Sons) features the Sonatine and Le Tombeau de Couperin.

"Los Angeles native Sean Chen has the rare ability to combine poetic musical sensibilities and dazzling technical prowess." *LA Music Examiner*

"...he summoned massive, orchestral sonorities, yet he could also play with enormous delicacy. It was a muscular, impassioned performance, and you felt that he is an artist with something to say." *Cincinnati Enquirer*

"Chen continued his exceptional ability to connect with an audience combined with an easy virtuosity to bring the house down with Rach 3." *Huffington Post*

"Chen had earned a reputation for his approachable personality and showmanship ...Chen upped the ante by presenting his own transcription of the piece... full of audacity, bravura, and showmanship." *San Francisco Classical Voice*

Concerto Highlights: Ravel and Rachmaninoff, all five Beethoven concerti, all three Bartok concerti, a bouquet of Mozart concerti, the Shostakovich 1st, the Tchaikovsky 1st, Prokofiev 2nd and Rozsa's Spellbound.



## CHRISTOPHER TAYLOR - PIANO

Pianist Christopher Taylor is acclaimed as “frighteningly talented” (*New York Times*) and as “seemingly possessed of superhuman powers” (*Los Angeles Times*) for his diverse array of talents and interests. A multi-award-winner, he is known for his wide-ranging concerto repertoire - Scriabin’s *Prometheus: The Poem of Fire* to the exceptional piano concertos of Ullmann and Lutosławski in addition to the full standard repertoire. His recent projects include demanding performances - from memory - of Messiaen’s *Vingt Regards*, Liszt’s *Transcendental Etudes*, Bach’s *Goldberg Variations*, and full-cycle performances of all nine Beethoven Symphonies transcribed by Liszt, again, from memory. He has appeared with the New York Philharmonic, Los Angeles Philharmonic, and the symphonies of Chicago, Detroit, St. Louis, Milwaukee Symphony, Atlanta, Houston, and the Boston Pops among others. Taylor gave the world premiere of Sir Peter Maxwell Davies’ *Sea Orpheus* at Carnegie Hall and has toured the U.S. with the Polish Chamber Philharmonic.

“A two-fisted talent with lightning reflexes, Taylor made one eager to hear his [upcoming] Ravinia solo recital...” *Chicago Tribune*

“an astonishing performance of Messiaen’s complete “Vingt Regards sur l’Enfant-Jésus,” more than two hours of some of the most complex and difficult music ever written for the piano. And he played the 176-page score from memory...his performance was a highlight of the season” *New York Times*

“He phrased with great beauty. He supplied graceful Baroque decorations. He elucidated intricate counterpoint with crystal clarity. Fast variations flew by. Dance movements danced. The playing was simple, direct, intensely musical, structurally illuminating. But, more, this was a powerfully dramatic performance.” *Los Angeles Times*

“a pianist of equally nimble intelligence and imagination” *The New Yorker*

Discography highlights: Liszt *Transcendental Etudes* (Liszt Digital); Messiaen *Vingt Regards sur l’enfant-Jésus* [DVD] (JonathanDigital); Bolcom’s *Twelve New Etudes & Berme’s Turning* (JonathanDigital).



## Yael WEISS - PIANO

A pianist of “consummate artistry” (*Washington Post*) Yael Weiss has performed across North and South America, Europe and Asia including appearances at the Kennedy Center, Carnegie Hall to Moscow’s Bolshoi Hall and London’s Wigmore Hall. The *New York Times* hailed her Metropolitan Museum recital as “remarkably powerful and intense... fine technique and musicianship in the service of an arresting array of music.”

A Naumburg prize-winner, she has appeared with the Seattle Symphony, Chautauqua Festival Orchestra, Prague Chamber Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, Israel Camerata, and the Brazil National Symphony, among others. Major commissioning project: *32 Bright Clouds* brings thirty-two new works to the stage alongside Beethoven’s 32 Piano Sonatas. Featured composers from countries where creative efforts often face insurmountable challenges, including Cambodia, Ghana, Myanmar, Syria, Guatamala Iran, Venezuela and Bhutan. Yael is pianist of the Weiss Kaplan Stumpf Trio.

“a pianist both technically adept and emotionally clued in... no keyboard hurdle seemed too high for her to conquer with aplomb.” *The Strad*

“Weiss is a most nimble-fingered soloist, and the Slovak National Symphony matches that sense of airborne lightness... Weiss was the person who commissioned the work; she plays with laser focus and understands Feigin’s intentions completely.” (Fanfare) “a consummate musician with an impeccable technique and an effortless approach.” “She exhibits a fine musical craftsmanship, shaping the overall work with ease and clarity” *The Daily Courier*

“her technical skill was dazzling... her depth of feeling and delicacy of touch were mesmerizing.” *South Coast Today* “liquid tone and unfailingly wise phrasing” *Washington Post*

Discography highlights: Joel Feigin: *Aviv*, Concerto for Piano, Slovak National Symphony Orchestra (Toccatto Classics); Robert Schumann: *Piano Works* (Koch International); *An American Tour* (Bridge Records).



## COLIN CARR - CELLO

An internationally acknowledged master, Colin Carr is acclaimed for his “dazzling virtuosic technique, nimble bowing, eloquent vibrato” (*Winnipeg Free Press*). Concerto appearances with the Royal Concertgebouw Orchestra, Royal Philharmonic, BBC Symphony, the symphonies of Chicago, Los Angeles, Montréal, Washington, the Philadelphia Orchestra, throughout Australia and New Zealand, and as a regular guest at the BBC Proms. Conductors with whom he has worked include Jaap van Zweden, Simon Rattle, Valery Gergiev, Neeme Järvi and Gianandrea Noseda. In recitals of mixed repertoire and cycles of the landmark Bach Solo Cello Suites in one evening, he has appeared at New York’s Lincoln Center, Boston’s Gardner Museum, London’s Wigmore Hall and in Montreal, Toronto, Ottawa, Vancouver and beyond.

A Young Concert Artists winner, Naumburg winner, and Piatigorsky Memorial Award honoree, he teaches at London’s Royal Academy of Music and New York’s Stony Brook University. Cello: Matteo Goffriller; Venice 1730.

“Carr’s musicianship and technical skills are impeccable; he can throw off long complicated runs at a breakneck pace, with apparent effortless ease” *Boston Musical Intelligencer*

“unfailingly musical, logically thought through and convincingly argued.” *New York Times*

“Carr’s cello sings with a tone of incomparable sweetness... Carr’s playing, in a word, is elegant. Yet it lacks nothing in spirited liveliness where Beethoven calls for bounce, or deeply felt emotion where the music calls for heightened drama and passion” *Fanfare*

“His infectious joy and ability to communicate seemingly every shade of emotion in whatever he is playing has consistently led to roaring standing ovations.” *Winnipeg Free Press*

“This is Britten at his most profound, summoning deep, dark thoughts through aching melody, and Carr’s realization was profoundly moving.” *New York Classical Review*

Discography Highlights: Completely Bach Suites (Wigmore Live); Beethoven Sonatas and Variations (MSR Classics).



## MARK KAPLAN - VIOLIN

Internationally acknowledged as one of the leading violinists of his generation, Mark Kaplan has played with nearly every major American and European orchestra creating a busy performance and recording schedule around the world. His wide repertoire includes a commitment to new works including the concertos of: Marc Neikrug with the Hallé Orchestra (its premiere), Elliott Carter with the Orchestre Philharmonique de Radio France, John Adams with the Malmo Symphony Orchestra, Ligeti with the RAI Orchestra. Kaplan has performed with the New York and Los Angeles Philharmonic Orchestras, the Cleveland and Philadelphia Orchestras, the National Symphony Orchestra of Washington DC, and the symphony orchestras of St. Louis, Pittsburgh, Baltimore, Minnesota, Cincinnati, Dallas and Houston, among others. He is violinist of the Weiss Kaplan Stumpf Trio and serves as professor of Violin at the University of Indiana, Bloomington.

Collaboration: David Kaplan, *piano*

“a gripping performance of ever-increasing lyrical intensity.” *The Strad*

“The rhythm and colors brought out by the conductor were equaled only by the surpassing musicality and the beautiful technique of soloist Mark Kaplan.” [Stravinsky Concerto, Orchestre National de Lyon] *Figaro Lyon*

“An impressive performer. He brought forth sounds of great purity from his instrument and left no doubt about his virtuosity.” *New York Times*

“Kaplan is at the top of his form ... sophisticated insights and subtle mastery” *ClassicsToday.com*

“Great panache and brilliance, revealing a dazzling style and expression.” *London Daily Telegraph*

“Kaplan’s extremely precise, delicate playing...his sweetness of his tone and unforced projection everywhere a delight” *Calgary Herald*

Discography highlights: Bartok Violin Concerto #2, Dohnanyi Violin Concerto #2, Orquestra Sinfonica de Barcelona with Lawrence Foster (Koch International); Stravinsky & Berg Violin Concerti, Budapest Festival Orchestra. Lawrence Foster (Koch International); Bach Sonatas & Partitas (Bridge).





## EUNICE KIM - VIOLIN

Eunice Kim is acclaimed as a gifted interpreter with exacting technique, thoughtful musicality, and dynamic stage presence. The Astral Award-winning violinist has appeared with the Philadelphia Orchestra, Louisville Orchestra, New West Symphony, Boulder Philharmonic, St. Paul Chamber Orchestra, and the Albany Symphony, with which she recorded George Tsontakis's *Unforgettable* (Naxos). Her concerto repertoire of Adams and Bruch to Sibelius, Piazzolla and beyond has drawn conductors including as David Alan Miller, Stilian Kirov, Thomas Zehetmair, David Danzmayr, John Devlin, and Michael Buttermann. Solo and chamber music tours include performances in Taiwan, Hong Kong, South Korea, Germany, and at Caramoor, Music From Marlboro, Tippet Rise and Ravinia Festivals. This superb musician, with her quick mind and a maverick bow arm, enjoys an ongoing performance collaboration with acclaimed double bassist/composer Xavier Foley. Their 2023 schedule includes the premiere of Foley's new double concerto at the Cabrillo Festival.

"a remarkable violinist... supple, sensitive playing, flawless technique" *The Strad*

"Eunice Kim, the solo or lead violinist in everything...was superb throughout." *The New York Times*

"But it's fairly safe to say that the most enthusiastic response at any of these concerts will be the one that greets Eunice Kim's interpretation of Saint-Saens' Introduction and Rondo capriccioso. The composer wrote it to be a show stopper for the virtuoso Pablo de Sarasate, and it remains a show stopper today. Kim gave it all the flair and flamboyance one could desire, with flashy fast fingerings and blinding bowings." *St. Paul Pioneer Press/TwinCities.com*

"A born performer!" *Epoch Times*

"Kim and Foley are frequent collaborators who've established a chemistry that felt equal parts camaraderie and one-upmanship. Whenever it seemed that Kim's fleet flights up and down the fingerboard couldn't possibly be duplicated on a bass, Foley would demonstrate that they could." *Star-Tribune*



## TIMOTHY MCALLISTER - SAXOPHONE

Timothy McAllister is today's most celebrated classical saxophonist, appearing with the world's most prominent orchestras from the Chicago Symphony Orchestra to the BBC Symphony at the Proms. 2024/25 premieres will include concertos written for him by Adolphus Hailstork and Steven Mackey. John Adams wrote his Saxophone Concerto for McAllister, whose performance of the work, along with Adams' *City Noir* with the St. Louis Symphony won the 2015 Grammy. His 2022 premiere of John Corigliano's *Triathlon*: Concerto for Saxophonist and Orchestra, which employs soprano, alto and baritone saxes, was a tour de force "he gave the piece the knockout performance it deserved" (*San Francisco Chronicle*). As a soloist and with the renowned PRISM Quartet, he is a champion of contemporary music credited with dozens of recordings and over 150 premieres of new compositions by eminent and emerging composers worldwide. Conductors Marin Alsop, JoAnn Falletta, David Robertson, John Storgårds, Carlos Kalmar and Stéphane Denève are among his collaborators.

Collaborations: Jason Vieaux, guitar; Liz Ames, piano.

"virtuoso...one of the foremost saxophonists of his generation" *New York Times*

"...phenomenal... a dazzling performance that rocked the audience to its feet" *St. Louis Post-Dispatch*

"McAllister gave a fluent demonstration of what his instrument — all his instruments — can do. He tore his way nimbly through intricate passagework, shaped lyrical melodies with the grace of an opera singer, and gave the piece all the theatrical panache it wanted." *San Francisco Chronicle*

"McAllister's brilliant, crowd-pleasing performance was equal parts rock-star swagger and supremely polished musicianship" *The Buffalo News*  
"stood with one foot in the classical world, and the other in jazz" *ArtsAtL.org*

"A titan of contemporary music and the instrument, in general." *Cleveland Plain Dealer*

Discography highlights: *A Kind of Trane* by *Guillaume Connesson* - Brussels Philharmonic (Deutsche Grammophon); *Project Encore* vol. 1: *Timothy McAllister & Liz Ames* (Neuma Records); *Westland: Music of Andy Scott*; *Timothy McAllister & Liz Ames* (Naxos); *City Noir & Saxophone Concerto* by *John Adams* - *St. Louis Symphony Orchestra* (Nonesuch). \*Grammy winner\*



## MAYUMI SEILER - VIOLIN

A violinist of impeccably tailored artistry, Mayumi Seiler is renowned for exciting performances worldwide – from Carnegie Hall to the Concertgebouw, Wiener Musikverein to the Royal Albert Hall for The Proms. Currently performing on the 1684 Croall Stradivarius, Seiler has appeared with the Royal Philharmonic, Berlin Symphony, Moscow Symphony, Hong Kong Philharmonic, Montréal Symphony, Toronto Symphony, Australian Chamber Orchestra, Camerata Academica Salzburg, Bournemouth Symphony, and the Academy of St Martin in the Fields, among others. She has collaborated with conductors Kent Nagano, Peter Oundjian, Christopher Hogwood, David Atherton, and Sandor Vegh among others.

Seiler's extensive discography includes the Beethoven Concerto, the two Mendelssohn Concertos and three of the Haydn Concertos with the City of London Sinfonia, Richard Hickox conducting (Virgin Classics). With the Hong Kong Philharmonic and David Atherton she has recorded Stravinsky's *Le Baiser de la Fée* (Virgin Classics). Her many recordings of chamber music, including works of Schumann, Dohnanyi, Boccherini and Mozart, appear on the Hyperion and Capriccio labels.

"Mayumi Seiler unites the technical excellence of the Orient with the grand chamber music heritage of Germany" *The Strad*

"Seiler brings an exceptional blend of precision with tonal generosity, finesse with enthusiasm. She persuades you to share her absorption." *BBC Music Magazine*

"she was given wild applause after she coursed through the familiar bars with the skill and musical insight of her long professional experience." *Toronto Star*

"Seiler, a young and very highly regarded violinist...pays more attention to dynamic markings than do many other performers in the catalogue, and when she does add rubato, it is done with artistry and discretion. The slow movement is well handled, and it reaffirms Seiler's well-rounded tonal quality and her impeccable intonation." [Beethoven Concerto on Virgin Classics] *The Strad*

Discography Highlights: Beethoven Concerto, City of London Sinfonia; Mendelssohn Concertos in E minor & D minor, with City of London Sinfonia and Richard Hickox (Virgin Classics).



## JASON VIEAUX - GUITAR

Grammy-winner Jason Vieaux, "among the elite of today's classical guitarists" (*Gramophone*) is "perhaps the most precise and soulful classical guitarist of his generation" (*NPR*). In appearances worldwide he has cemented his reputation as an artist of brilliance and uncompromised mastery. Following his Grammy-winning CD *PLAY*, he has recorded the Avner Dorman concerto *How to Love* with the Thüringen Philharmonie, Jonathan Leshnoff's Guitar Concerto with the Nashville Symphony, and Jeff Beal's *Six Sixteen* with the Norrköping Symphony. Sought out for his extensive concerto repertoire, he has performed with orchestras including Cleveland, Toronto, St. Louis, Houston, Columbus, Buffalo, San Diego, Fort Worth, and worked with such renowned conductors as Giancarlo Guerrero, Gerard Schwarz, and David Robertson. Composers writing for Vieaux premieres include Vivian Fung, Pierre Jalbert, Pat Metheny, David Ludwig, Jerod Impichchaachaaha' Tate, and Sergio Assad. Beyond his busy solo schedule, Jason Vieaux enjoys ongoing collaborations with mezzo-soprano Sasha Cooke, violinist Anne Akiko Meyers, saxophonist Tim McAllister, cellist Zuill Bailey, the Escher Quartet, and bandoneon virtuoso Julien Labro.

"virtuosic, flamboyant, dashing and, sometimes ineffably lyrical." *New York Times*

"This terrific guitarist, a Philadelphia favorite, worked wonders with Rodrigo's Concierto de Aranjuez: in place of flamenco-fied fire, he played with elegance and fine-tuned precision." *Philadelphia Inquirer*

"The notes cascade in waterfalls, and in Vieaux's immaculate, joyful performance you hear all of Bach's interlocking voices, propelled by a steady beat and singing line. This is guitar playing at its most shred-worthy and satisfying." *NPR's #NowPlaying*

"[Vieaux] makes everything look and sound easy. An uncommonly relaxed figure onstage, he seems immersed entirely in the moment. Every note comes out fully formed, but nothing he does feels premeditated..." *Washington Post*

Discography highlights: Leshnoff Concerto with Nashville Symphony on Naxos; *PLAY* (Grammy winner) (Azica); *Four Paths of Light*, written for Jason by Pat Metheny (BMG Modern); *Bach vol. 2* (Azica).



# GRAMMY-WINNING GUITARIST JASON VIEAUX

Sasha Cooke courtesy of IMG Artists  
Zuill Bailey; Anne Akiko Meyers courtesy of Colbert Artists  
Escher Quartet courtesy of AMG/Arts Management Group

## Timothy McAllister, soprano & alto saxophones & Jason Vieaux PREMIERES AND TREASURES

“virtually flawless...equal parts rock-star swagger and supremely polished musicianship”

*Buffalo News*



## Anne Akiko Meyers, violin & Jason Vieaux SHINING NIGHT

“The audience called for an encore. In the hands of these two players, it was rendered romantic and lush, played with sentiment, but not quite over the border into sentimental. The audience audibly sighed with satisfaction”

*Strings Magazine*



## Sasha Cooke, mezzo-soprano & Jason Vieaux FROM SPAIN TO SONDHEIM

“Vieaux and Cooke brought committed professionalism to each item on the menu. Who needs a piano when a fine guitarist can do the job so eloquently?”

*ClevelandClassical.com*



## Yolanda Kondonassis, harp & Jason Vieaux PAST & PRESENT

“when one combines artists the caliber of Vieaux and Kondonassis the results are beguiling.”

*American Record Guide*



## Zuill Bailey, cello & Jason Vieaux SYMBIOSIS

“two players in absolute musical symbiosis... the programming was as spontaneous and impactful as the performances.”

*The Spokesman-Review*



## Jason Vieaux with the Escher String Quartet DANCE

“With Vieaux and the Escher Quartet... the ensemble virtuosity is expected, but there is also that undefinable collaborative mystique that comes through”

*ConcertoNet.com*



## Julien Labro, bandoneón, accordion & accordina & Jason Vieaux INFUSION

“Crossing genres and audiences is what these two do and do superbly... underscored why being at a live concert can mean so much more than listening to a CD.”

*Boston Musical Intelligencer*



## RECORDINGS

### Jason Vieaux ensemble CD shortlist:

*Shining Night* - Anne Akiko Meyers (Avie Records)

*Dance* - Escher Quartet (Azica Records)

*Infusion* - Julien Labro (Azica Records)

*Together* - Yolanda Kondonassis (Azica Records)





## DALÍ QUARTET

Ari Isaacman-Beck and Carlos Rubio, *violins*  
Adriana Linares, *viola*, Jesús Morales, *cello*

The Dalí Quartet is acclaimed for bringing Latin American quartet repertoire to an equal standing with the classics. New commissions include the premiere of Gilbert Galindo's *Listen to the Land*, and Anna Clyne's new concerto *Quarter Days* with the Harrisburg Symphony. The Dalí Quartet's 2023 season included performances of concertos by Juan Ramirez (*Suite Latina*) and Sonia Morales-Matos (*Fiesta #2*) with Orchestra Lumos and conductor Michael Stern. Its fresh approach is sought out by distinguished series throughout the Americas including new and return engagements at the Virginia Arts Festival, Bravo!Vail Festival, Portland Friends of Music, Princeton Summer Festival, Maverick Concerts, the SA'OAXACA International Music Festival, and the Library of Congress, among others. The Dalí Quartet was awarded the Guarneri String Quartet Residency, Piazzolla Music Competition Silver Medal, and the Atlanta Symphony's Aspire Award for accomplished African American and Latino Musicians. Collaborations: pianist Olga Kern; clarinetist Ricardo Morales.

"The Lento first movement bristles with searing intensity... lush and contained...Yearning string lines sing sweetly" *IONARTS*

"the Dalí Quartet's Latin American program alternately glimmered and blazed"... [A] beautifully prepared program." *Philadelphia Inquirer*

"Each piece was livelier and more uninhibited than the last, as the quartet sunk deeper and with obviously greater pleasure into its dance-band persona" *San Francisco Classical Voice*

"The Dali and Kern team offered a stellar, captivating performance." *Virginia Gazette*

"The Dalí Quartet gave a beautifully judged performance ... They gave the music time to breathe...balanced and blended well" *Classical Voice North Carolina*

Discography Highlight: Brahms & Shostakovich with Pianist Olga Kern (Delos).



## FRY STREET QUARTET

Robert Waters and Rebecca McFaul, *violins*, Brad Ottesen, *viola*,  
Anne Francis Bayless, *cello*

Touring music of the masters and original works from visionary composers of our time, the Fry Street Quartet has perfected a "blend of technical precision and scorching spontaneity" (*The Strad*) and is hailed as "a triumph of ensemble playing" (*New York Times*). A quartet that knows no boundaries, it integrates a global perspective into new projects while nurturing the classical pillars behind today's repertoire. Winners of the Fischhoff Competition Grand Prize, recent projects include the premiere of *Canções da America* by Grammy-nominated composer Clarice Assad, commissioned by the Fry Street Quartet and recorded at Guarneri Hall in Chicago; programs exploring Britten, Purcell and Mozart with acclaimed guest violist Toby Appel; and the creation of the Fry Street Chamber Music Festival for pre-College students. The FSQ is celebrating the 10th anniversary of its global sustainability initiative *Rising Tide: The Crossroads Project*. Now presented as a feature-length film, it fuses compelling science, evocative imagery, and powerful music in an exploration of nature, humanity, and the paths that lie before us.

"The robust, young Fry Street Quartet was a triumph of ensemble playing." *New York Times*

"technical precision and scorching spontaneity" *Strad Magazine*

"The Fry Street Quartet plays fluently and fluidly, with remarkable unity in unintuitive passages." *Boston Globe*

"A remarkable achievement." *Gramophone*

"their balance, blend and rhythmic cohesion work beautifully" *Washington Post*

"masterful... truly moving, often mesmerizing" *The Utah Review*

"Equally at home in the classic repertoire of Mozart and Beethoven or contemporary music" *Palm Beach Daily News*

"a profoundly moving and utterly spellbinding experience that left the audience enthralled" *Deseret News*





**WEISS KAPLAN STUMPF TRIO**

Yael Weiss, *piano*, Mark Kaplan, *violin*, Peter Stumpf, *cello*

Combining the talents of three award-winning soloists, the Weiss-Kaplan-Stumpf Trio brings to each performance its distinctive fusion of authority and experience, energy, and passion. Violinist Mark Kaplan, cellist Peter Stumpf and pianist Yael Weiss embrace the music of the future while offering fresh insights into three centuries of masterworks. Trio commissions include Lera Auerbach's *Triptych: The Mirror With Three Faces*, Clancy Newman's *Juxt-Opposition*. Bridge Records has released these, as well as the trio's performances of Paul Schoenfeld, Chen Yi, Paul Chihara, Fred Lerdahl, Paul Lansky, and their highly acclaimed Brahms-Smetana pairing. The trio has toured throughout the US, Europe, the Middle East and Asia—from the Kennedy Center to London's Wigmore Hall, Tonhalle Düsseldorf and the Seoul Arts Center. Their performances of the Beethoven Triple Concerto are noted for "rare timbral refinement, nobility and virtuosic brilliance" [at the Prague Festival] (*Lidove noviny*).

"a fine team, twining and dovetailing their lines to eloquent effect, not least in Schubert's expansively lyrical writing. Underpinning the strings was pianist Yael Weiss's liquid tone and unfailingly wise phrasing" *Washington Post*

"Three strong voices, locked in sequence" *New York Times*

"an immensely accomplished ensemble.... This is almost certainly how Brahms wanted and expected his music to be played" *International Record Review*

"performed to perfection" *Calgary Herald*

"absolutely one fabulous chamber music recording you cannot afford to be without. . . This may just be the best of the best Brahms B Major Trio recordings." *Fanfare*

Discography Highlights: Works of Fred Lerdahl, Lera Auerbach, Chen Yi, Paul Schoenfeld, Brahms and Smetana (Bridge Records).



Dalí Quartet with pianist Olga Kern\*

\* courtesy of [arabella-arts.com](http://arabella-arts.com)



Dalí Quartet with clarinetist Ricardo Morales



Dalí Quartet with the Bandini-Chiachiretta Duo



Fry Street Quartet with pianist Yael Weiss in performance of Laura Kaminsky's *Piano Quintet*



Mayumi Seiler and Colin Carr, *violin & cello*



Timothy McAllister and Liz Ames, *saxophone & piano - Project Encore*



Turn page for more information on collaborations ►



**Dalí Quartet & Olga Kern\***

Acclaimed Cliburn gold-medal winning pianist Olga Kern continues her journey with the Dalí in quintets of Schumann, Brahms and Shostakovich - now featured on their new Delos Records CD.

"The Dalí and Kern team offered a stellar, captivating performance"  
*Virginia Gazette*

**Dalí Quartet & Ricardo Morales**

This family affair features acclaimed principal clarinetist of the Philadelphia Orchestra, Ricardo Morales with the Dalí for clarinet quintets of Paquito D'Rivera, Luis Enrique Juliá, Brahms, Mozart and Weber. "stunningly played" *Lincoln Journal Star*

**Dalí Quartet with the Bandini-Chiachiarretta Duo, guitar & bandoneón**

Giampaolo Bandini and Cesare Chiacchiarretta join the Dalí Quartet for Vivaldi's *Four Seasons* & Piazzolla's *Seasons of the Tango*; Piazzolla's *Suite del Diablo and Escualo*; Works of Carlos Gardel, Paquito D'Rivera, Leo Brouwer, Maximo Pujol and more.

**Eunice Kim & Xavier Foley, violin & double bass<sup>†</sup>**

Charting a sonic odyssey of solos and duos in recital, and with orchestra in duo concertos by composer Xavier Foley, including *For Justice and Peace* and a new 2023 premiere.

"Together, the two musicians become much more than a duet."  
*Columbus Dispatch*

**Fry Street Quartet & pianist Yael Weiss**

Award-winning pianist Yael Weiss joins the Fry Street Quartet in a mixed program featuring the piano quintet of acclaimed American composer Laura Kaminsky.

"a concise work of considerable substance and atmosphere"  
*New York Classical Review*

**Timothy McAllister & Liz Ames: Project Encore**

A channel-surfing mosaic of modern composition at its finest, including a new work for saxophone and piano written for *Project Encore* by Wynton Marsalis. From the elegiac to the jubilant nothing can speak to the state and richness of concert music today like the saxophone.

"soul and playfulness" *ClevelandClassical.Com*

**Mayumi Seiler & Colin Carr, violin & cello**

Two masters in concert, bringing alive duos and solos of Bach, Ravel, Kodaly and more. A concert experience that features the 1730 Matteo Goffriller cello and the 1684 Croall Stradivarius.

"an exceptional blend of precision with tonal generosity, finesse with enthusiasm" *BBC Magazine*

**Mark Kaplan & David Kaplan, violin & piano<sup>‡</sup>**

Yes. Father and son! *An Evening with the Schumanns, Brave Old World* and a special all-Brahms Sonata program. From Bach and Couperin to Mozart, the Schumanns, and Corigliano, enjoy Mark: "An impressive performer" and David: "striking imagination and creativity" *New York Times*.

\* Olga Kern courtesy of arabella-arts.com

† Xavier Foley courtesy of Young Concert Artists: yca.org

‡ David Kaplan courtesy of Blu Ocean Arts : www.bluoceanarts.com

**Rising Tide: The Crossroads Project FILM** - Grounded in science, elevated by art, igniting responses. The Crossroads Project confronts a planet under siege and a future in peril - inspiring audiences to change course. The Fry Street Quartet and Dr. Robert Davies address global sustainability through music, prose, and stunning visual imagery including paintings by artist Rebecca Allan and photography by Edward Burtynsky, Garth Lenz, Lu Guang. Works of Haydn, Janáček and the newly commissioned *Rising Tide* by Laura Kaminsky.

**Dual Manual Steinway** - Pianist Christopher Taylor performs the Bach Goldberg Variations on a unique dual-manual Steinway. The instrument tours across the country with the acclaimed pianist, by special arrangement. This model D concert grand by Steinway & Sons and is the only Steinway equipped with a double keyboard developed by Emanuel Moór (1863-1931).

"Christopher Taylor, a dazzlingly virtuosic and thoughtful musician."  
*New York Times*





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