

# Jason Vieaux, guitar

## Francisco Fullana, violin

### Sample Programs

#### **From Bach to Buenos Aires (60 min program)**

From Leipzig's St. Thomas Church to Buenos Aires' La Catedral, the violin and guitar fight, come together, emote and bring us in a journey across three centuries and two oceans.

**J. S. BACH** Preludio from the E Major Partita (Arr. Vieaux)

**M. GIULIANI** Grand Duo Concertante op. 85

**A. VIVALDI** La Follia (Arr. Sorrell/Fullana)

**A. PIAZZOLLA** Histoire du Tango

*Bordel 1900*

*Café 1930*

*Nightclub 1960*

**(Encore: I. ALBÉNIZ Asturias, arr. Fullana)**

#### **String Fractals (60 minute program)**

Step into a world full of kaleidoscopic sounds, festive dances, and mysterious lullabies.

**I. ALBÉNIZ** *Recuerdos de la Alhambra*

**E. SATIE** Gymnopédie no. 1

**M. DE FALLA** *6 Canciones Populares*

1. *El Paño Moruno*

2. *Asturiana*

3. *Jota*

4. *Nana*

5. *Canción*

6. *Polo*

**N. PAGANINI** Cantabile

**B. KOLB** Umbrian Colors

**F. CHOPIN** Nocturne Op. 9 no. 2

**G. FAURÉ** Berceuse

**M. RAVEL** Piece en Forme de Habanera

**B. BARTÓK** Romanian Folk Dances

**P. de SARASATE** Zapateado

(Encore: **GARDEL** Volver)

**Argentinian Origins (Full Length Program)**

Piazzolla's exhilarating *Histoire du Tango* and its two original ingredients: Spanish passion and Italian virtuosity.

**Federico García LORCA** Canciones Antiguas

1. *Anda Jaleo*
2. *La Tarara*
3. *Nana de Sevilla*
4. *El Café de Chinitas*

**P. de SARASATE** Romanza Andaluza (Arr. Vieaux)

**N. PAGANINI** La Campanella (Arr. Fullana)

-intermission-

**A. PIAZZOLLA** Histoire du Tango

*Bordel 1900*

*Café 1930*

*Nightclub 1960*

**F. TÁRREGA** *Recuerdos de la Alhambra*

**I. ÁLBENIZ** *Asturias*

(Encore: **I. ALBÉNIZ** *Mallorca*)

**More information:**

<https://www.jwentworth.com/>

<https://www.suonoartistmanagement.com/>