



COLIN CARR
CELLO

“a reading that built inexorably
toward a sublime conclusion... everywhere
technically impressive... unfailingly musical”

NEW YORK TIMES



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“Carr’s musicianship and technical skills are impeccable; he can throw off long complicated runs at a breakneck pace, with apparent effortless ease”
Boston Musical Intelligencer

“His infectious joy and ability to communicate seemingly every shade of emotion in whatever he is playing has consistently led to roaring standing ovations.”
Winnipeg Free Press

An internationally acknowledged master of his craft, cellist Colin Carr appears throughout the world as a soloist, chamber musician and recording artist. Acclaimed for his *“dazzling virtuosic technique, nimble bowing, [and] eloquent vibrato”* (Winnipeg Free Press) he has appeared with major orchestras worldwide including the Royal Concertgebouw Orchestra, Royal Philharmonic, BBC Symphony, the symphonies of Chicago, Los Angeles, Montréal, Washington, the Philadelphia Orchestra, and all the major orchestras of Australia and New Zealand. Conductors with whom he has worked include Jaap van Zweden, Simon Rattle, Valery Gergiev, Neeme Järvi and Gianandrea Noseda, and he has been a regular guest at the BBC Proms.

On Asian and North American tours of the Bach Cello Suites, Colin Carr is celebrated by the press: *“His supreme technique gives him the freedom to hold together long complicated phrases that many more mortal cellists can’t manage without breaking their arcs. And with his bouncy jig-like ebullience, Carr is better than anybody in the final Gigues.”* (Boston Musical Intelligencer) Audiences at London’s Wigmore Hall, New York’s Alice Tully Hall, and Boston’s Gardner Museum - among many others - have heard Carr bring all six Bach Suites to the stage in one evening.

Equally passionate about foundational repertoire of Beethoven to Britten, Schumann to Shostakovich, he is also acclaimed for his performances of works by Thomas Ades, George Crumb, Zoltán Kodaly, Peter Lieberson, and Witold Lutoslawski among many others.

As a member of the Golub-Kaplan-Carr Trio, he recorded and toured extensively for 20 years, and was a frequent guest with the Guarneri and Emerson string quartets. He continues his chamber music collaborations at music festivals worldwide.

Recent CDs include the complete Bach suites (on the Wigmore Live label and the complete Beethoven Sonatas and Variations on the MSR Classics label with pianist Thomas Sauer. Colin has been honored with First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, and as winner of the Young Concert Artists competition. He is professor of cello at the Royal Academy of Music and at Stony Brook University in New York. In 1998, St. John’s College, Oxford created the post of “Musician in Residence” expressly for him. Colin’s cello was made by Matteo Gofriller in Venice in 1730. He makes his home in the UK.



Violinist Mayumi Seiler joins Colin for special programs of Ravel, Kodaly, Bach & more.

“a tour de force”
International Record Review

“On the final night, eight cellists joined forces to play Beethoven’s complete works for cello and piano, capturing different sides of the Master’s personality: Colin Carr animated every turn of the great Sonata Opus 69.”
The New Yorker



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