

Jason Vieaux Guitar Concerto Pairings

JOAQUIN RODRIGO - Concierto de Aranjuez (20")

ROBERTO SIERRA - Folias Concerto (13")

Rodrigo wished to transport the listener "to another time and place" - specifically to 17th Century Spain - with his famous *Concierto de Aranjuez*. Sierra's *Folias* is a masterful set of variations for guitar and orchestra set to *La Folia*, the mesmerizing chord sequence used by composers for centuries.

ASTOR PIAZZOLLA - Double Concerto for guitar and bandoneon (15")

JORGE MOREL - Fantasia de la Danza (13")

Argentina is the location for these two concertos. Jason is joined by Bandoneon virtuoso Julien Labro for this tango tour-de-force, and Jorge Morel's 3-movement solo guitar concerto is full of gorgeous melodies, sensual rhythm and vibrant color.

JOAQUIN RODRIGO - Fantasia para un Gentilhombre (20")

JOHN CORIGLIANO - Troubadours for guitar and orchestra (17")

Rodrigo used pieces by 17th-century Spaniard Gaspar Sanz as the inspiration for this Concerto written for Andres Segovia. Corigliano was inspired by the troubadours, jigs and shawm bands of the 15th and 16th centuries, for his 20th century masterpiece. [Note the Corigliano also pairs well with the Sierra "Folias" and a Vivaldi.]

AVNER DORMAN - How to Love for Guitar and string orchestra (16")

JOAQUIN RODRIGO - Fantasia para un Gentilhombre (20")

OR -- ANTONIO VIVALDI - Guitar Concerto in D, RV 93

"How to Love" by Avner Dorman is inspired by the book of the same name by Thich Nhat Hanh, a Buddhist monk and peace activist from Vietnam. Each movement is titled after one of the six mantras that he outlines at the end of the book.

HEITOR VILLA-LOBOS - Concerto for guitar and chamber orchestra (19")

JOHN CORIGLIANO - "Troubadours" for guitar and orchestra (17")

Corigliano uses source material from *A chantar* by La Comtessa (Beatriz) de Dia (late 12th century) for his *Troubadours* theme, creating a swirling, cinematic atmosphere. Villa-Lobos' mysterious Concerto combines the urbane melodies and rhythms of Brazilian street music with dark Amazonian undertones.

JEROD TATE - Nitoshi Imali Concerto for Guitar and Orchestra (27")

JOHN CORIGLIANO - Troubadours for guitar and orchestra (17")

Jerod Tate uses original Native American melodies as the source material for this stunning display of virtuosity.

Additional options to pair:

Aaron Jay Kernis- Concierto de Dance Hits

Jeff Beal - "Six Sixteen" (written for and premiered by Jason)

Dan Visconti - "Living Language" (written for and premiered by Jason)

Complete Concerto Repertoire List at

www.JasonVieaux.com

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