Grammy Award Winning

GUITARIST

ASON

VIEAUX

"a tough act to follow" Washington Post

"virtuosic, flamboyant, dashing and, sometimes ineffably lyrical" New York Times



"virtuosic, flamboyant, dashing and, sometimes ineffably lyrical."

New York Times

"the leading classical guitarist of his generation" *Absolute Sound* 

"masterful ease, and great panache." San Francisco Classical Voice

"Play is not only like pop iTunes, it is part of the revitalized interest in the classical guitar." The Huffington Post

"a charismatic interpreter" Philadelphia Inquirer

"perhaps the most precise and soulful classical guitarist of his generation."

NPR

"The writing for the solo instrument was fantastic—lyrical, virtuosic, tender, and passionate all at once. Vieaux proved to be an ideal soloist" [Leshnoff Concerto, Nashville Symphony] American Record Guide

"[a] spirited and expressive guitarist" The New Yorker

"eloquent and vibrant performances" *Gramophone Magazine* 

"Vieaux ... makes everything look and sound easy. Every note comes out fully formed, but nothing he does feels premeditated"

Washington Post

"Vieaux [was] nimble-fingered in a Vivaldi Concerto that was remarkable for its variety of colors."

Boston Globe

"Vieaux excelled in its flamenco-style flourishes, ethereal high notes and spiraling passage work." [Villa-Lobos Concerto, San Diego Symphony] San Diego Union Tribune

"Vieaux showed why he is among the most talented guitarists of his generation, a player whose effortless technique and fluidity gave the concerto a singing voice."

Tampa Tribune

"Vieaux's performance spun magic." Fort-Worth Star-Telegram

"Vieaux shows why he flies above crowded field of classical guitarists"

Buffalo News

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## JASON VIEAUX

Grammy-winning guitarist Jason Vieaux, "among the elite of today's classical guitarists" (*Gramophone*), is described by *NPR* as "perhaps the most precise and soulful classical guitarist of his generation". Vieaux has brought the guitar repertoire to new prominence through his innovative solo, concerto and collaborative programming.

In appearances from New York's Lincoln Center to Amsterdam's Concertgebouw and from Buenos Aires' Teatro Colon to the Seoul Arts Center, Vieaux has cemented his reputation as an artist of brilliance and uncompromised mastery. Cited for his "stunning expressiveness" (Cleveland Classical), he is hailed as "virtuosic, flamboyant, dashing and, sometimes ineffably lyrical" (New York Times).

Sought-after for his extensive concerto repertoire, Vieaux has performed with a long list of orchestras including Cleveland, Toronto, St. Louis, Houston, Columbus, and has made premiere concerto recordings with the Nashville Symphony and the Norrköping Symphony. He has worked with renowned conductors including Giancarlo Guerrero, Jahja Ling, Gerard Schwarz, and David Robertson. Vieaux's passion for new music has fostered premieres from Jeff Beal, Avner Dorman, Vivian Fung, Pierre Jalbert, Jonathan Leshnoff, David Ludwig, Mark Mancina, and Dan Visconti, among many others.

His extensive discography includes his *Bach Volume 2: Works for Violin* released on Azica in 2022 to enthusiastic acclaim for his "eloquent and vibrant performances" (*Gramophone*) and Pat Metheny's *Four Paths of Light*, a solo work dedicated to him by Pat, for Metheny's 2021 album *Road to the Sun*. Jason Vieaux won the 2015 Best Classical Instrumental Solo Grammy Award for his 2014 CD release PLAY. The Huffington Post declared *PLAY* as "part of the revitalized interest in the classical quitar".

Repeated concert invitations from distinguished series include San Francisco Performances, the Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, and many festivals, including Ravinia, Caramoor, Music@Menlo, Chamber Music Northwest, Round Top, and his residency at the Eastern Music Festival. He enjoys ongoing performing and recording collaborations with the Escher String Quartet, mezzo-soprano Sasha Cooke, violinist Anne Akiko Meyers, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, saxophone virtuoso Timothy McAllister, and a new collaboration with violinist Francisco Fullana.

Jason Vieaux's online Guitar School for Artistworks Inc. has hundreds of subscribers from all over the world. In 2011 Vieaux co-founded the guitar department at the Curtis Institute of Music (with David Starobin) and inaugurated the guitar program at the Eastern Music Festival in 2015. He is the head of the guitar department at the Cleveland Institute of Music. He plays a guitar by Gernot Wagner, 2013, made in Frankfurt.

https://www.jasonvieaux.com/



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