

# TIMOTHY McALLISTER

## SAXOPHONE

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*St. Louis Post-Dispatch*





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Hailed as a “**virtuoso**” (*The New York Times*), “**an exemplary soloist**” (*Gramophone Magazine*), and “**a titan of contemporary music and the instrument**” (*Cleveland Plain Dealer*), **Timothy McAllister** is today’s most celebrated classical saxophonist with over 50 recordings and 250 premières of new compositions by eminent and emerging composers worldwide to his credit. McAllister has appeared with the world’s most prominent orchestras in over twenty countries, from the Chicago Symphony Orchestra to the BBC Symphony Orchestra at the Proms. His latest premières include John Corigliano’s *Triathlon: Concerto for Saxophonist and Orchestra*, which employs soprano, alto and baritone saxes, was a tour de force “**he gave the piece the knockout performance it deserved**” (*San Francisco Chronicle*).

“he gave the piece the knockout performance it deserved” “McAllister gave a fluent demonstration of what his instrument — all his instruments — can do. He tore his way nimbly through intricate passagework, shaped lyrical melodies with the grace of an opera singer, and gave the piece all the theatrical panache it wanted.” [John Corigliano’s ‘Triathlon’ – premiere with the San Francisco Symphony] *San Francisco Chronicle*

“McAllister’s satiny alto saxophone wafted like a mist through the wide stone halls of ‘The Old Castle.’” [with the Chicago Symphony] *The New York Times*

“McAllister was phenomenal, giving a dazzling performance that rocked the audience to its feet for a prolonged and well-deserved ovation” *St. Louis Post-Dispatch*



“World-renowned saxophonist Timothy McAllister’s brilliant, crowd-pleasing performance was equal parts rock-star swagger and supremely polished musicianship” *The Buffalo News*

“Timothy McAllister flew through complicated passagework, produced high notes of arresting intensity and intoned lyrical lines with soul and playfulness” *ClevelandClassical.Com*

Following his premiere of John Adams’s Saxophone Concerto with the Sydney Symphony Orchestra under the baton of the composer, he performed the Concerto and Adam’s *City Noir* on the 2015 GRAMMY® Award-winning recording with the St. Louis Symphony and conductor David Robertson. His recent recordings of Kenneth Fuchs’s Saxophone Concerto, *Rush*, with conductor JoAnn Falletta and the London Symphony Orchestra and his reprise of *City Noir* with the Berlin Philharmonic under Gustavo Dudamel both appeared on 2019 GRAMMY® Nominated albums, with the Fuchs winning for “Best Classical Compendium.” Recent performances included the China Premiere of the Adams Saxophone Concerto with Edo de Waart and the Hong Kong Philharmonic and the Belgium Premiere of Guillaume Connesson’s Saxophone Concerto: *A Kind of Trane* under Stéphane Denève and the Brussels Philharmonic, released on the Deutsche Grammophon label.

As guest soloist, other recent engagements include the symphonies of Albany, Buffalo, Detroit, Houston, Indianapolis, Milwaukee, Seattle, St. Louis, among many others. He premiered Tyshawn Sorey’s *Adagio (For Wadada Leo Smith)* for alto saxophone and orchestra at Switzerland’s Lucerne Festival followed by the acclaimed U.S. Premiere with the Atlanta Symphony Orchestra. McAllister “**stood with one foot in the classical world, and the other in jazz**” (*ArtsAtl.org*)

With acclaimed pianist Liz Ames, McAllister’s *Project Encore* fosters partnerships with living composers representing a broad spectrum of styles and backgrounds resulting in virtuosic showpieces and vignettes as encores and dazzling concert openers, now available on 2 new CDs on the Neuma label. In addition, McAllister’s work can be heard on the Nonesuch, Deutsche Grammophon, Naxos, OMM, Stradivarius, Centaur, Albany, Parma, New Dynamic, Equilibrium, New Focus, XAS/Symphonic, and innova record labels.

McAllister spent over twenty years as soprano saxophonist of the Grammy-winning PRISM Quartet. Since 2014 he is Professor of Saxophone at the University of Michigan School of Music, Theatre and Dance. He holds degrees from the University of Michigan, having studied with legendary saxophonist, Donald Sinta.

Photo Credit: Kristen Loken

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