

YOLANDA KONDONASSIS and JASON VIEAUX

harp and guitar
92nd St. Y
New York

Máximo Diego Pujol (b. 1957) - "Suite Magica" *for Harp and Guitar*

Preludio
Vals
Tango
Candombé

Antonio Carlos Jobim (1927-1994) (arr. Roland Dyens) "A Felicidade"
solo by Jason Vieaux

Alan Hovhaness (1911-2000) - Sonata, Op. 374: "Spirit of Trees" *for Harp and Guitar*

Andante Cantabile - Maestoso Rubato - Tempo 1
Canon: Allegro
Andante Maestoso - Fuga: Allegro - Andante Grazioso
Moderato - Allegro Conspirito
Andante Appassionato

Intermission

Gary Schocker (b. 1959) - "Hypnosis" *for Guitar and Harp*

Entrance
Elysian
Float Out
Together
Awaken

Keith Fitch (b. 1966) - "Knock on Wood" *for Guitar and Harp*

Carlos Salzedo (1885-1961) - "Chanson dans la nuit"
solo by Yolanda Kondonassis

Xavier Montsalvatge (1912-2002) "Fantasia" *for Guitar and Harp*

Claroscuro
Cadencial
Brasilado

Yolanda Kondonassis plays a Lyon & Healy Salzedo model harp, made in Chicago, USA. Jason Vieaux uses Galli Genius strings and plays a guitar made by Gernot Wagner, Frankfurt.

<https://www.jasonvieaux.com/>

<https://www.yolandaharp.com/>