

JASON VIEAUX, GUITAR
Concerto Pairs

AVNER DORMAN – How to Love
JOAQUIN RODRIGO - Concierto de
Aranjuez OR Fantasia para un
Gentilhombre

AVNER DORMAN – How to Love
HEITOR VILLA-LOBOS - Concerto

AVNER DORMAN – How to Love
VIVALDI – Concerto in D Major

JOAQUIN RODRIGO - Concierto de
Aranjuez (20")
ROBERTO SIERRA - Folias Concerto
(13")

Rodrigo wished to transport the listener "to another time and place" - specifically to 17th Century Spain - with his famous *Concierto de Aranjuez*. Sierra's *Folias* is a masterful set of variations for guitar and orchestra set to *La Folia*, the mesmerizing chord sequence used by composers for centuries.

ASTOR PIAZZOLLA - Double Concerto
for guitar and bandoneon (15")
JORGE MOREL - Fantasia de la Danza
(13")

Argentina is the location for these two concertos. Jason is joined by Bandoneon virtuoso Julien Labro for this tango tour-de-force, and Jorge Morel's 3-movement solo guitar concerto is full of gorgeous melodies, sensual rhythm and vibrant color.

JOAQUIN RODRIGO - Fantasia para un
Gentilhombre (20")
JOHN CORIGLIANO - Troubadours for
guitar and orchestra (17")

Rodrigo used pieces by 17th-century Spaniard Gaspar Sanz as the inspiration for this Concerto written for Andres Segovia.

Corigliano was inspired by the troubadours, jigs and shawm bands of the 15th and 16th centuries, for his 20th century masterpiece. [Note the Corigliano also pairs well with the Sierra "Folias" and a Vivaldi.]

HEITOR VILLA-LOBOS - Concerto for
guitar and chamber orchestra (19")
JOHN CORIGLIANO - "Troubadours"
for guitar and orchestra (17")

Corigliano uses source material from *A chantar* by La Comtessa (Beatriz) de Dia (late 12th century) for his *Troubadours* theme, creating a swirling, cinematic atmosphere. Villa-Lobos' mysterious Concerto combines the urbane melodies and rhythms of Brazilian street music with dark Amazonian undertones.

JEROD TATE - Nitoshi Imali Concerto
for Guitar and Orchestra (27")
JOHN CORIGLIANO - Troubadours for
guitar and orchestra (17")

Jerod Tate uses original Native American melodies as the source material for this stunning display of virtuosity.

Also available for pairing:

AARON JAY KERNIS - Concierto de
Dance Hits
JEFF BEAL - Six Sixteen (premiered by Jason Vieaux in 2015, released on BIS label 2018)

[Complete Concerto Repertoire List](#)

Jason Vieaux is the 2015 Solo
Instrumental GRAMMY AWARD WINNER
for PLAY on Azica Records