

**JASON VIEAUX, GUITAR**  
**CONCERTO REPERTOIRE**

**SAMUEL ADLER**  
Concerto for Guitar

**JEFF BEAL \***  
*Six Sixteen* for guitar and chamber orchestra  
*Vieaux recording on BIS Records*

**LEO BROUWER**  
Concerto Elegiaco #3  
*Tres Danzas Concertantes* for Guitar and String  
Orchestra

**MARIO CASTELNUOVO-TEDESCO**  
Concerto #1 for Guitar in DM,  
Concerto #2 in C Major

**AVNER DORMAN \***  
"How To Love"

**JOHN CORIGLIANO**  
*Troubadours* Guitar Concerto

**LUKAS FOSS**  
*American Landscapes* Concerto

**MAURO GIULIANI**  
Concerto in A Major, Op. 30

**AARON JAY KERNIS**  
*Concerto di Dance Hits* for guitar & strings  
(12 minutes)

**ALLEN KRANTZ**  
Songs of Innocence and Experience

**JULIEN LABRO \***  
Canvas (with bandoneon)

**JONATHAN LESHNOFF**  
Guitar Concerto (Premiere Recording for Naxos)

**JORGE MOREL**  
Fantasia de la Danza  
Suite del Sur  
Concierto Rapsodico

**ASTOR PIAZZOLLA**  
*Las Cuatro Estaciones Portenas*  
(The Four Seasons, with bandoneon)  
Double Concerto for Bandoneon & Guitar

**MANUEL PONCE**  
Concierto del Sur

**BERNARD RANDS**  
Concerto for Guitar

**AUGUSTA READ-THOMAS**  
Concerto for Flute and Guitar

**JOAQUIN RODRIGO**  
Concierto de Aranjuez  
Fantasia para un Gentilhombre  
Concierto para una Fiesta  
Concierto Madrigal

**FAZIL SAY \***  
Concerto for Guitar  
**ROBERTO SIERRA**  
*Folias* Concerto

**TORU TAKEMITSU**  
"To the Edge of Dream"  
for Guitar and Orchestra

**JEROD IMPICHCHAACHA'AH' TATE \***  
*NITOSHI IMALI* for Guitar and Orchestra

**HEITOR VILLA-LOBOS**  
Concerto for Guitar

**DAN VISCONTI \***  
*Living Language* for Guitar and Orchestra

**VIVALDI**  
Concertos in D Major, A major,  
C Major, G Major

**Jason Vieaux is the 2015 Solo  
Instrumental GRAMMY AWARD WINNER  
for PLAY on Azica Records**

\* Premiered by Jason Vieaux

**JASON VIEAUX, GUITAR**  
**Concerto Pairs**

**AVNER DORMAN – How to Love**  
**JOAQUIN RODRIGO - Concierto de**  
**Aranjuez OR Fantasia para un**  
**Gentilhombre**

**AVNER DORMAN – How to Love**  
**HEITOR VILLA-LOBOS - Concerto**

**AVNER DORMAN – How to Love**  
**VIVALDI – Concerto in D Major**

**JOAQUIN RODRIGO - Concierto de**  
**Aranjuez (20")**  
**ROBERTO SIERRA - Folias Concerto**  
**(13")**

Rodrigo wished to transport the listener "to another time and place" - specifically to 17th Century Spain - with his famous *Concierto de Aranjuez*. Sierra's *Folias* is a masterful set of variations for guitar and orchestra set to *La Folia*, the mesmerizing chord sequence used by composers for centuries.

**ASTOR Piazzolla - Double Concerto**  
**for guitar and bandoneon (15")**  
**JORGE MOREL - Fantasia de la Danza**  
**(13")**

Argentina is the location for these two concertos. Jason is joined by Bandoneon virtuoso Julien Labro for this tango tour-de-force, and Jorge Morel's 3-movement solo guitar concerto is full of gorgeous melodies, sensual rhythm and vibrant color.

**JOAQUIN RODRIGO - Fantasia para un**  
**Gentilhombre (20")**  
**JOHN CORIGLIANO - Troubadours for**  
**guitar and orchestra (17")**

Rodrigo used pieces by 17th-century Spaniard Gaspar Sanz as the inspiration for this Concerto written for Andres Segovia.

Corigliano was inspired by the troubadours, jigs and shawm bands of the 15th and 16th centuries, for his 20<sup>th</sup> century masterpiece. [Note the Corigliano also pairs well with the Sierra "Folias" and a Vivaldi.]

**HEITOR VILLA-LOBOS - Concerto for**  
**guitar and chamber orchestra (19")**  
**JOHN CORIGLIANO - "Troubadours"**  
**for guitar and orchestra (17")**

Corigliano uses source material from *A chantar* by La Comtessa (Beatriz) de Dia (late 12th century) for his *Troubadours* theme, creating a swirling, cinematic atmosphere. Villa-Lobos' mysterious Concerto combines the urbane melodies and rhythms of Brazilian street music with dark Amazonian undertones.

**JEROD TATE - Nitoshi Imali Concerto**  
**for Guitar and Orchestra (27")**  
**JOHN CORIGLIANO - Troubadours for**  
**guitar and orchestra (17")**

Jerod Tate uses original Native American melodies as the source material for this stunning display of virtuosity.

Also available for pairing:

**AARON JAY KERNIS - Concierto de**  
**Dance Hits**  
**JEFF BEAL - Six Sixteen** (premiered by  
Jason Vieaux in 2015, released on BIS  
label 2018)

**[Complete Concerto Repertoire List](#)**

Jason Vieaux is the 2015 Solo  
Instrumental GRAMMY AWARD WINNER  
for PLAY on Azica Records