



[University Musical Society – University of Michigan 2/21/25](#)

Branford Marsalis Chamber Project with Timothy McAllister & Liz Ames

The acclaimed jazz saxophonist and composer [Branford Marsalis](#) fully embraces both jazz and Western classical music. This chamber music program featuring Marsalis, Grammy-winning saxophonist [Timothy McAllister](#), and pianist [Liz Ames](#), explores the continuum of story lines set forth by Debussy, Daugherty, Beamish, Murphy and Morricone. Branford Marsalis comments: “Jazz is like a story that you personalize, but classical is a story where you can’t use your own words. It’s like reading Shakespeare or Chaucer. You have to develop the characters to make them believable, but the words aren’t yours, and you’re not going to change [them].”

PROGRAM INCLUDES:

Claude Debussy Rhapsodie, L. 98

Sally Beamish: First Light from Divertimenti for Two Soprano saxophones and Piano

Kelly-Marie Murphy: Unstoppable Fear Machine

Michael Daugherty: Trio for Ames, Marsalis, McAllister

Ennio Morricone: from Cinema Paradiso