

BRANFORD MARSALIS TIMOTHY MCALLISTER LIZ AMES



This new trio presents a rich and engaging program of music for two saxophones and piano. The combination of Marsalis's emotive jazz style, McAllister's cutting-edge techniques, and Ames's sophisticated piano work creates an intriguing mix of improvisation and precision, blending jazz's spontaneity with the structured elegance of classical music.

From his initial recognition as a young jazz lion, **BRANFORD MARSALIS** has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has won three Grammy Awards, a Tony nomination, a citation by the National Endowment for the Arts as Jazz Master, and a 2021 Primetime EMMY nomination for the score he composed for the *Tulsa Burning* documentary.

Hailed as a "virtuoso" (*The New York Times*), "an exemplary soloist" (*Gramophone Magazine*), and "a titan of contemporary music and the instrument" (*The Cleveland Plain Dealer*), **TIMOTHY MCALLISTER** is today's most celebrated classical saxophonist and a member of the GRAMMY® winning PRISM Quartet, with over 50 recordings and 250 premières of new compositions by eminent and emerging composers worldwide to his credit.

LIZ AMES is revered globally as a premier collaborative pianist performing the most innovative wind and chamber repertoire of today. While specializing in saxophone literature, Liz continues to pursue projects with a wide variety of artists. Passionate about performing and working with composers, she appears on albums by top instrumentalists worldwide, with over 50 commissions and world premieres accredited to her.